MUSIC - UNIVERSITY OF TORONTO
3 1761 03487 6078

M
312
B12T7

А. БАБАДЖАНЯН

ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

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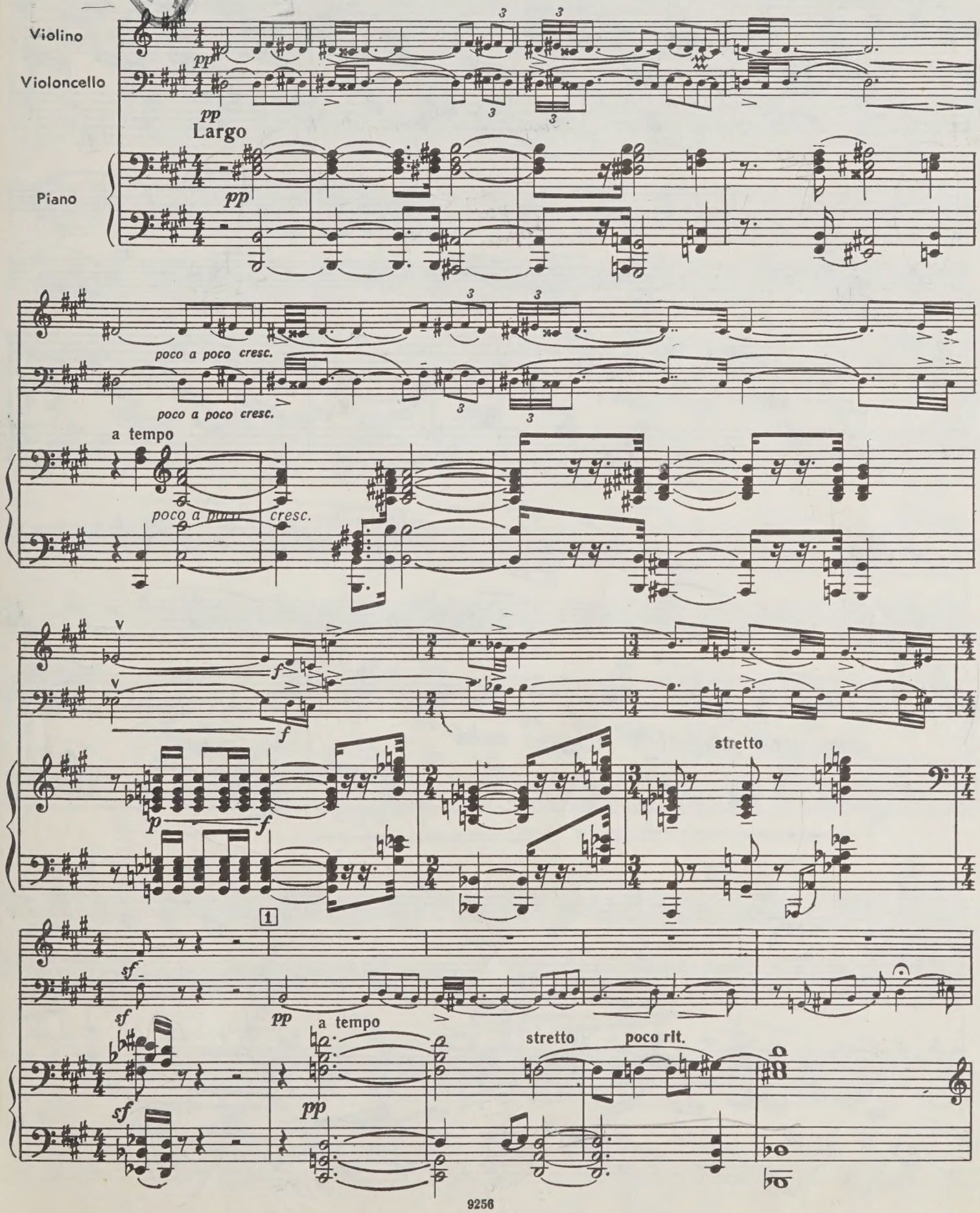
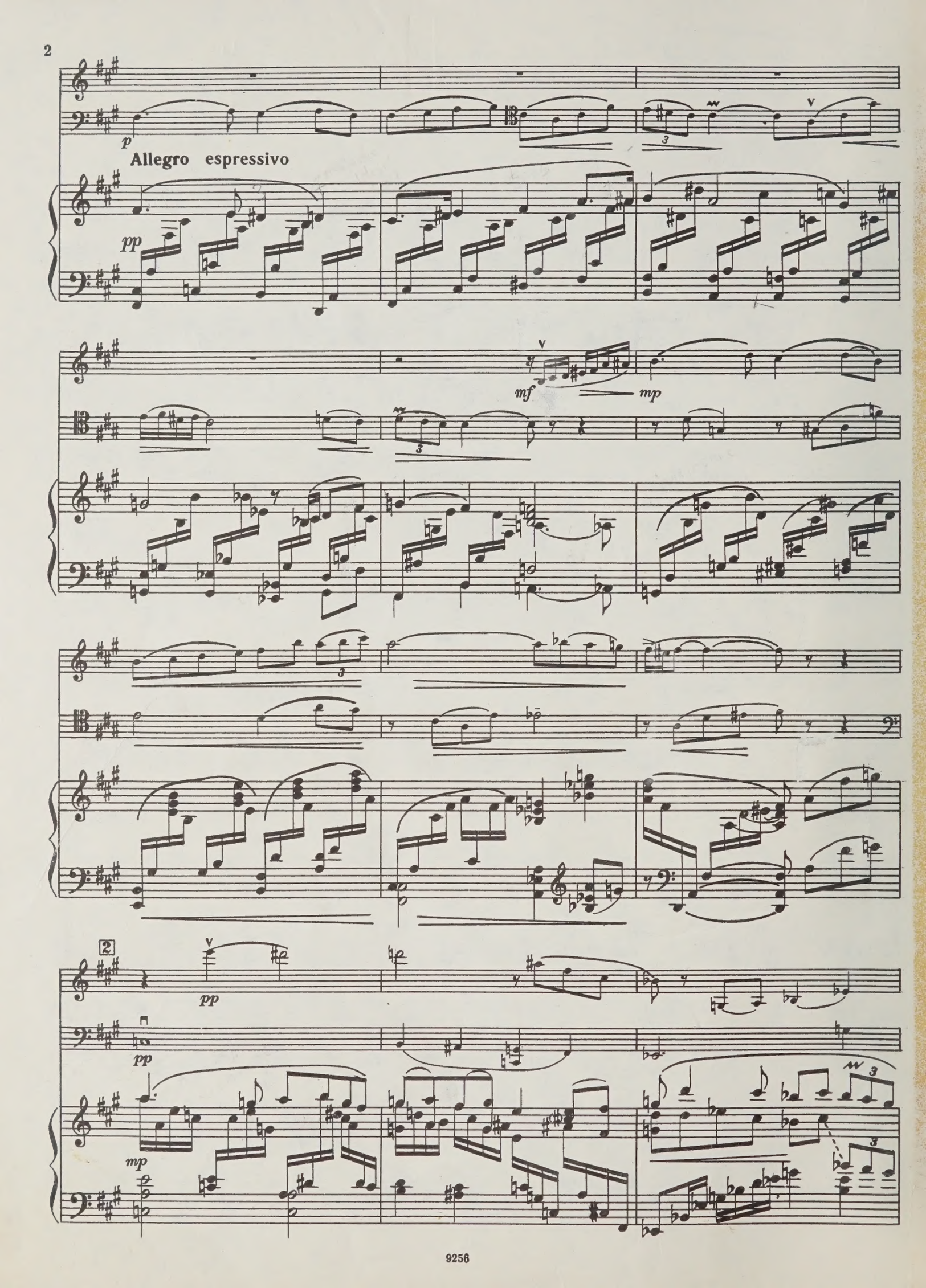
ТРИО

(1952)

А. БАБАДЖАНЯН

I




p
Allegro espressivo
pp
mf
mp
2
pp
pp
mp

mp

p

pp

cresc.

f

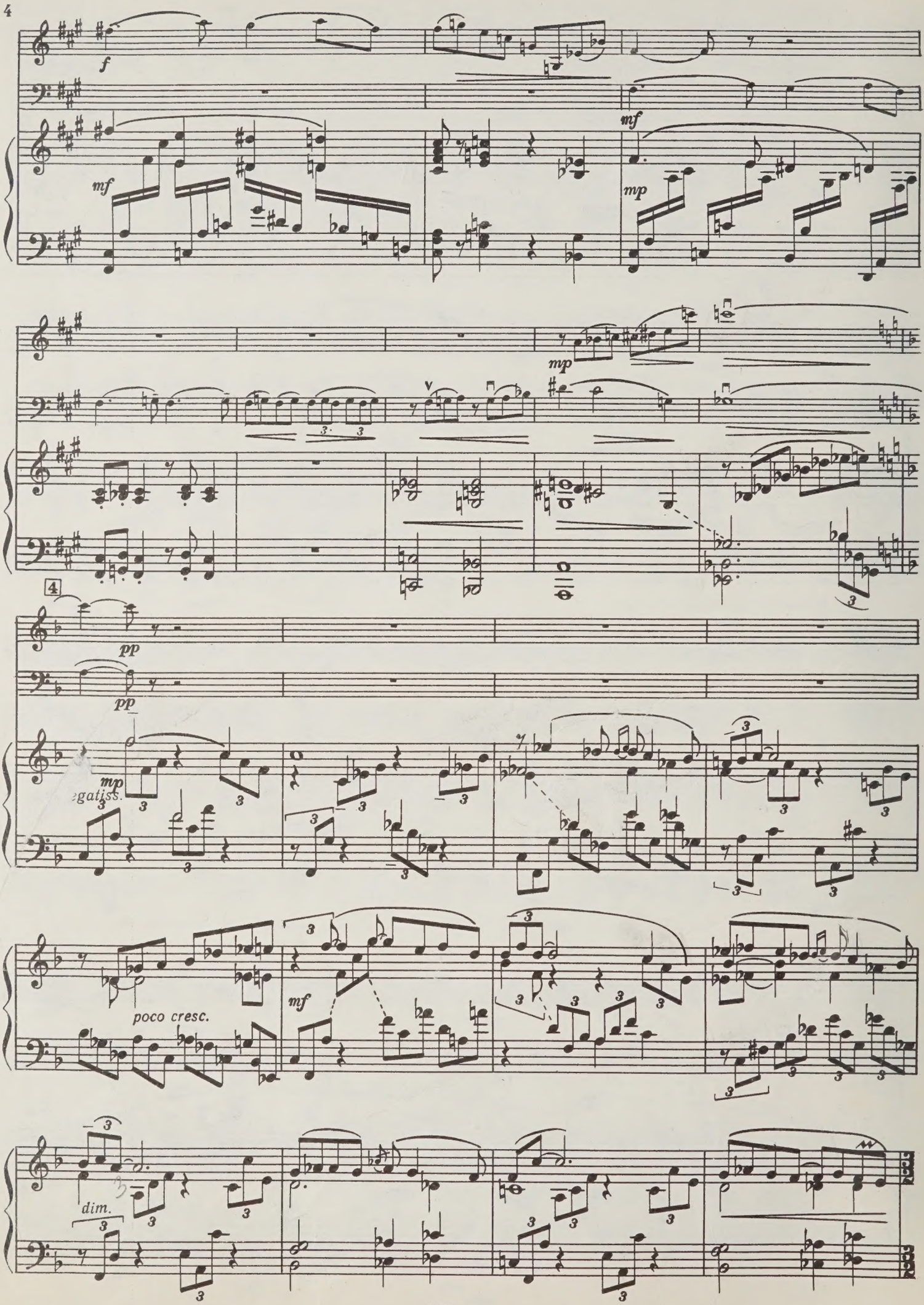
tr

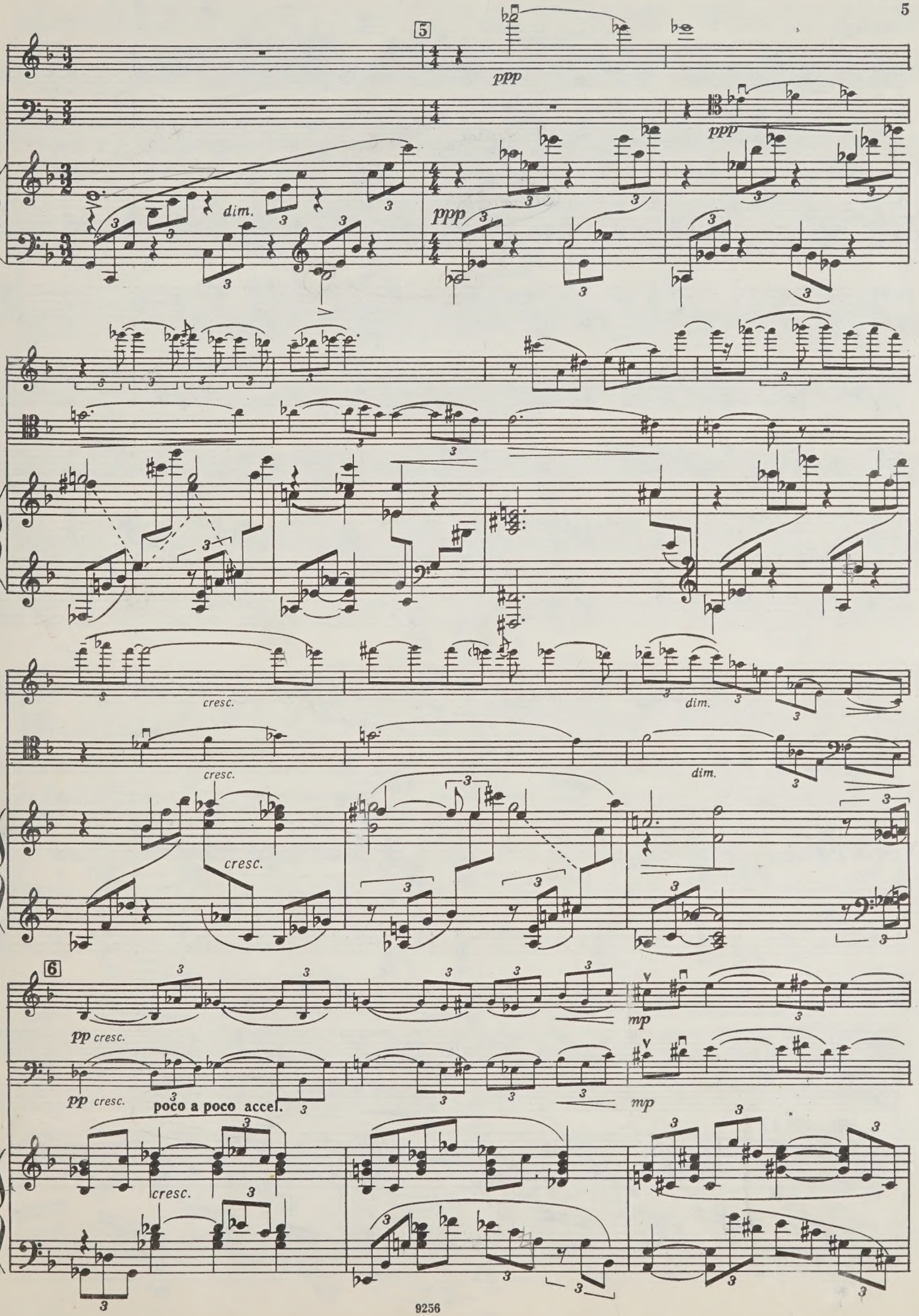
sf

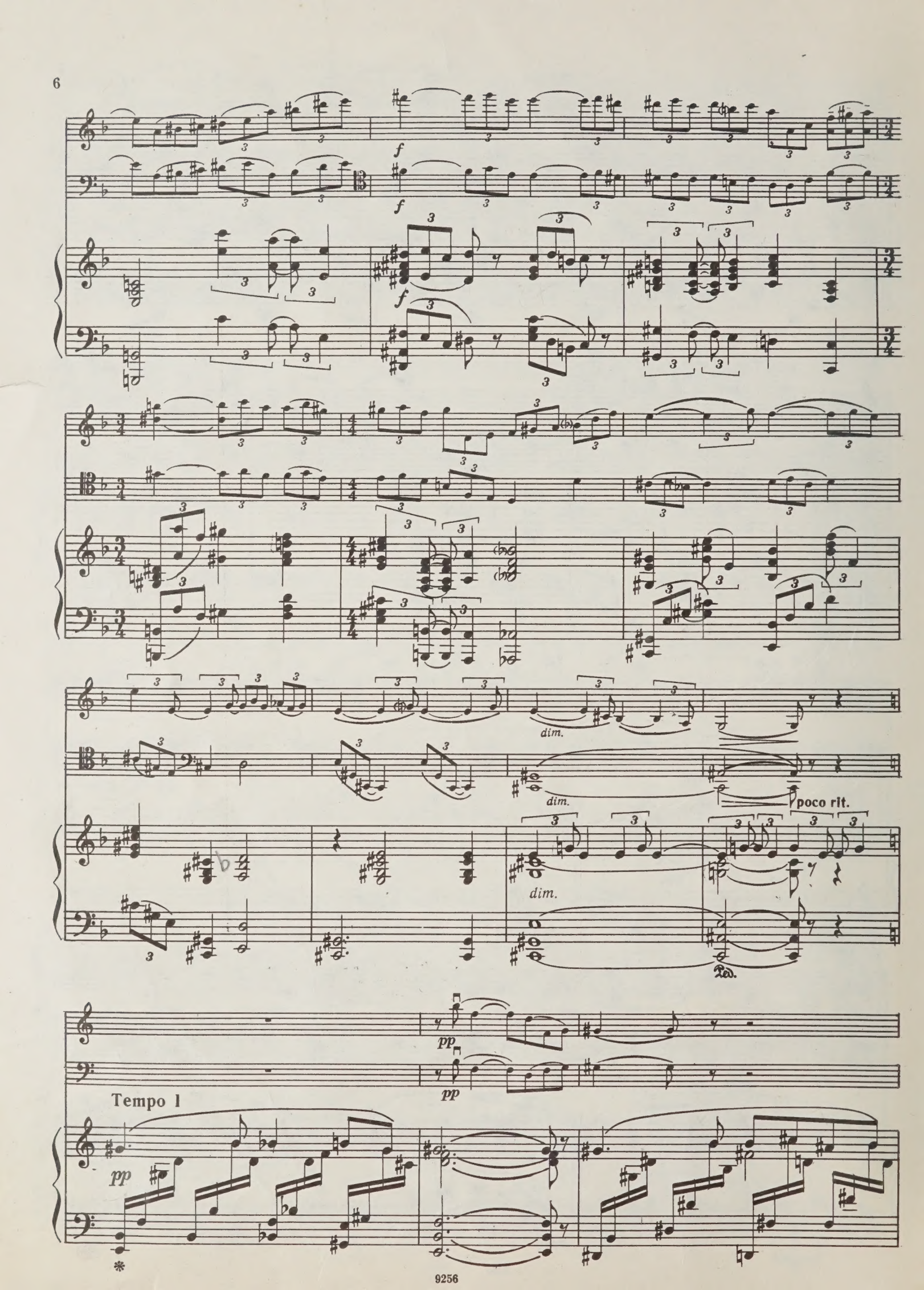
3

ff

Ped.


f
mf
mf
mp
mp
4
pp
pp
mp
legatiss.
poco cresc.
mf
dim.


5
ppp
ppp
dim.
ppp
cresc.
dim.
cresc.
dim.
cresc.
6
pp cresc.
mp
pp cresc.
poco a poco accel.
mp
cresc.


f
dim.
poco rit.
Ped.
pp
Tempo I
*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

dim.

mf

dim.

mf

7

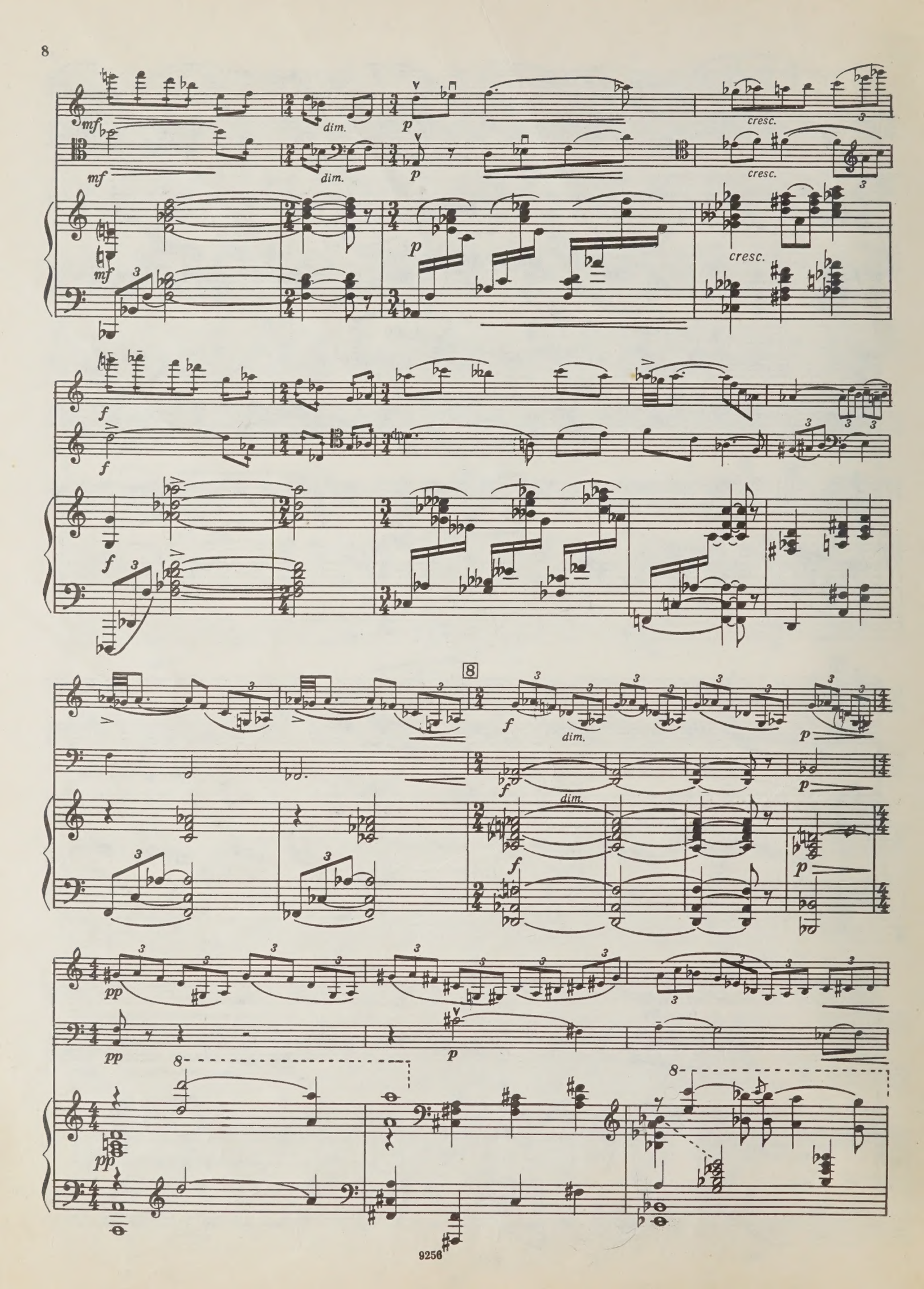
p

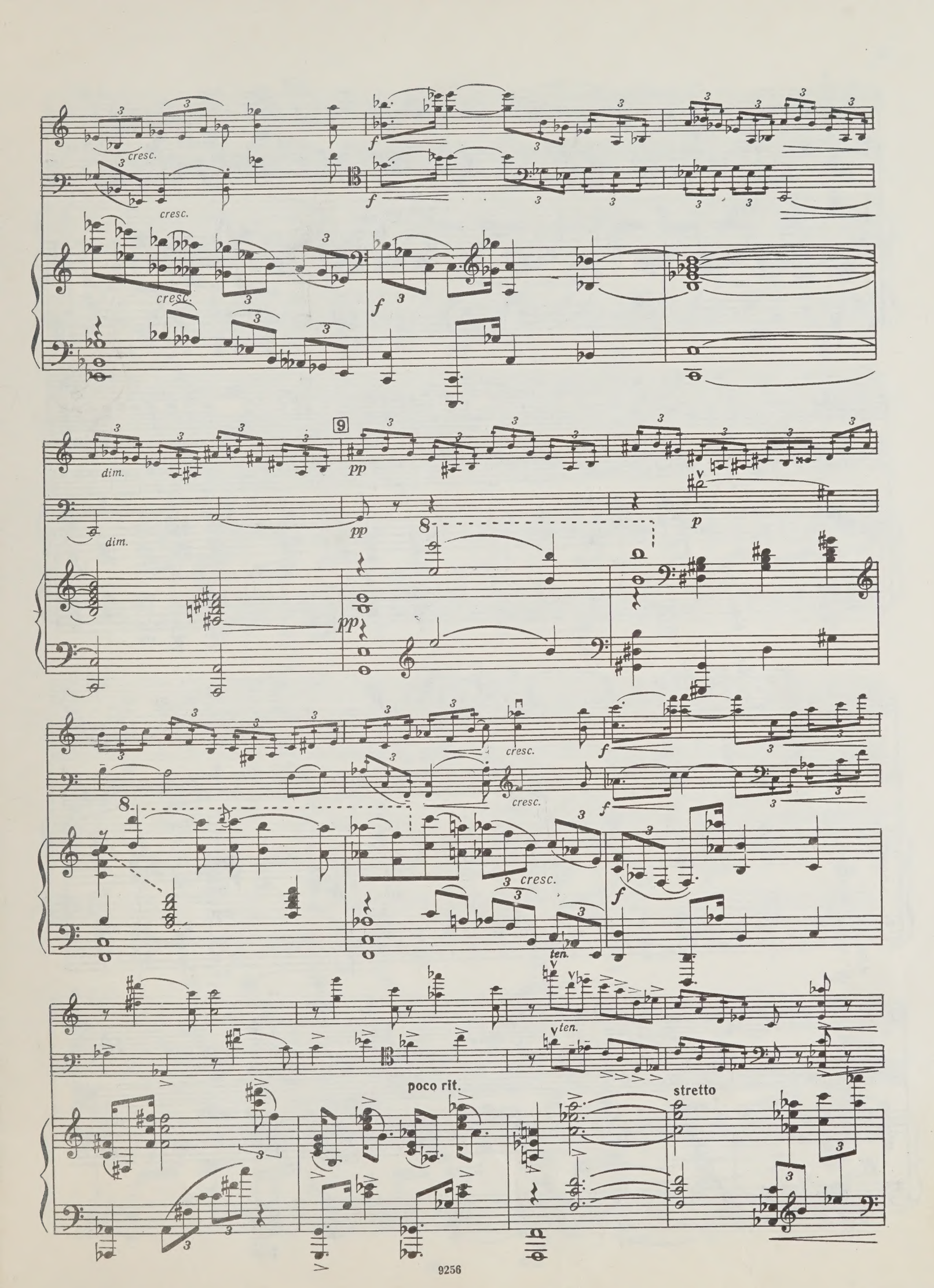
pp

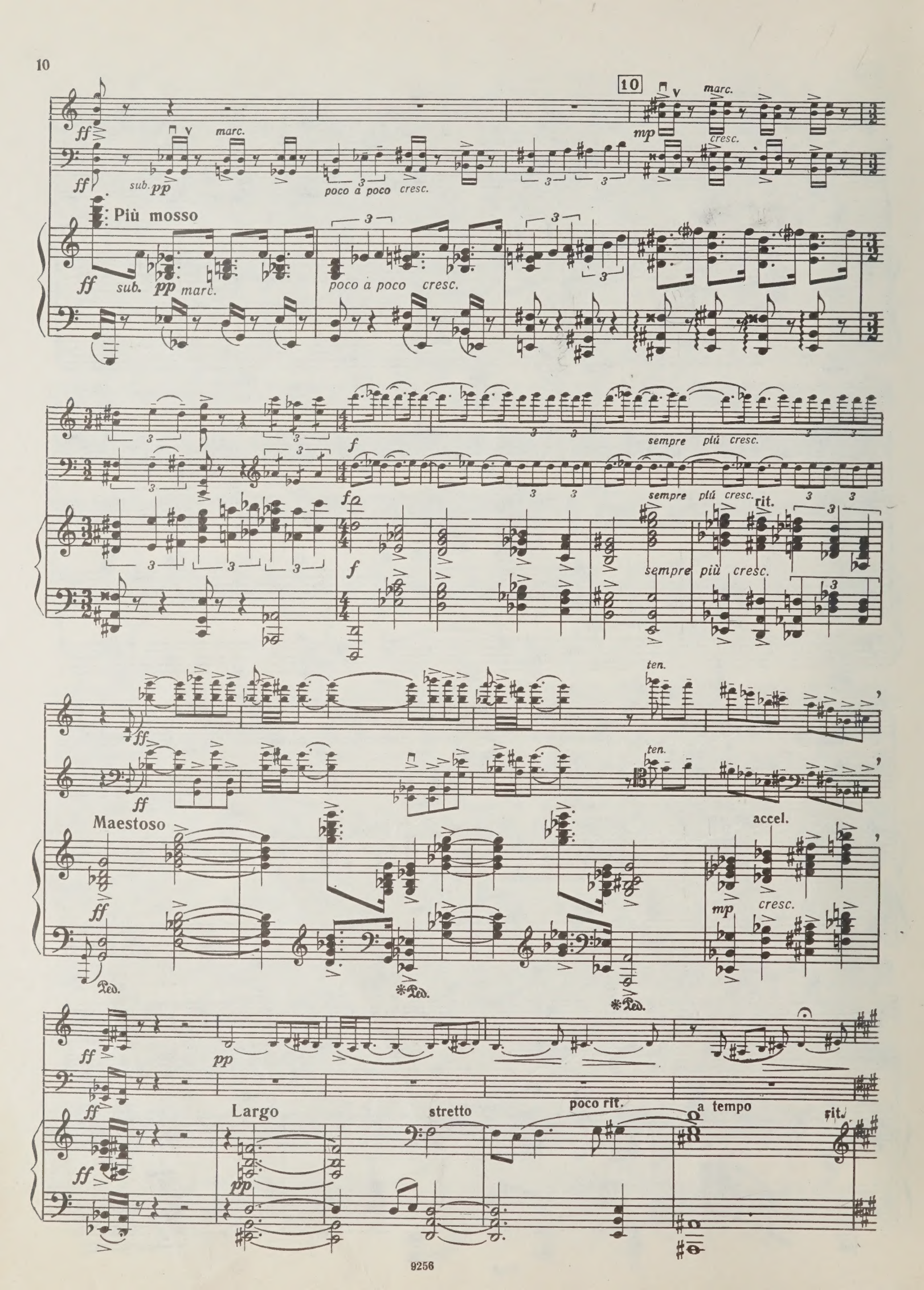
p

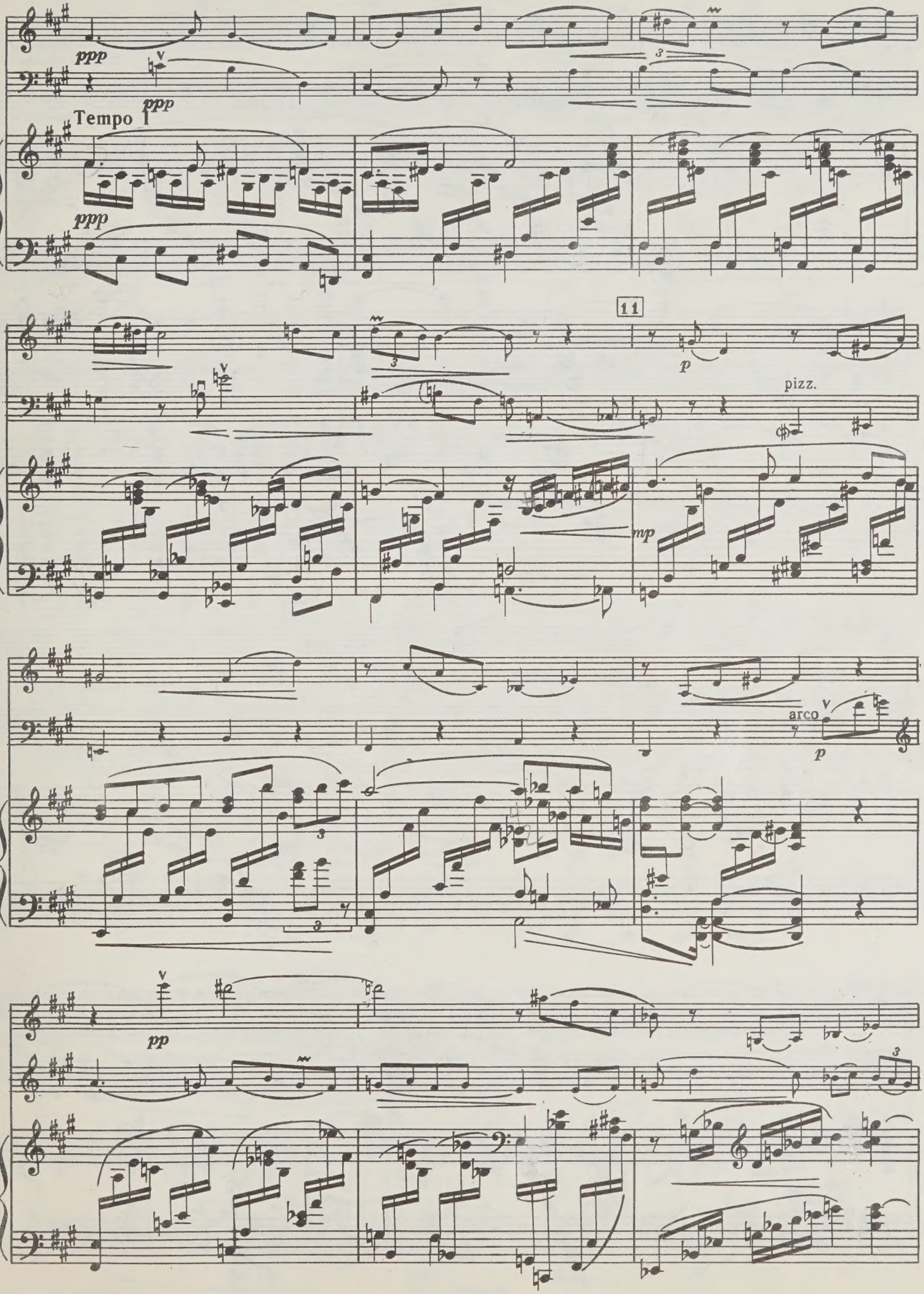
pp

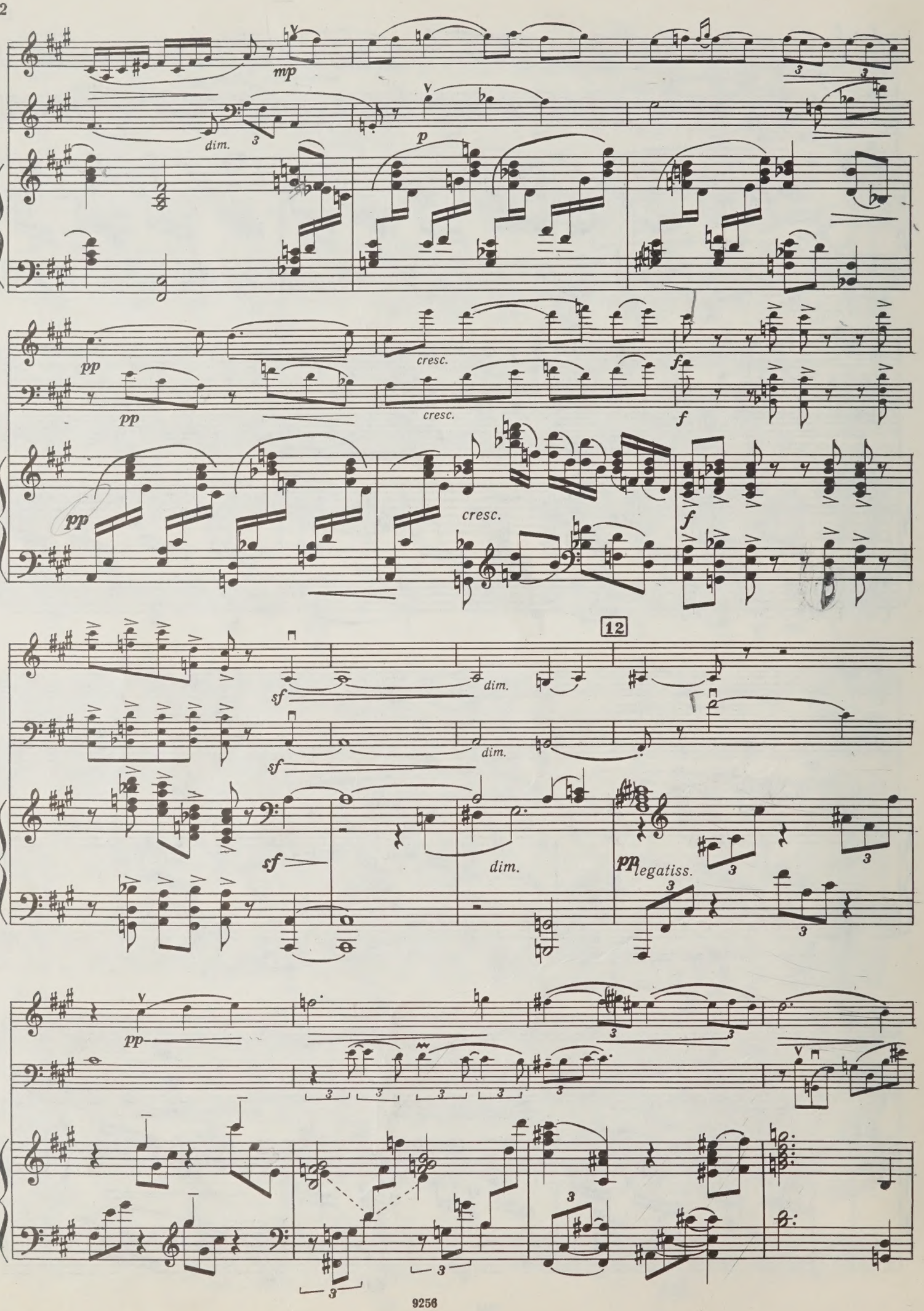
pp


mf
dim.
p
cresc.
f
8
pp


cresc.
f
dim.
9
pp
p
8
ten.
poco rit.
stretto


10
ff
marc.
sub. pp
poco a poco cresc.
mp
cresc.
Più mosso
ff sub. pp marc.
poco a poco cresc.
f
sempre più cresc.
rit.
sempre più cresc.
ten.
Maestoso
accel.
mp cresc.
Largo
stretto
poco rit.
a tempo
rit.


ppp
Tempo I
ppp
ppp
11
p
pizz.
mp
arco
p
pp


mp
dim.
p
pp
cresc.
f
12
sf
dim.
pp legatiss.

pp poco a poco cresc. mp

pp poco a poco cresc. mp

mp poco a poco cresc.

13

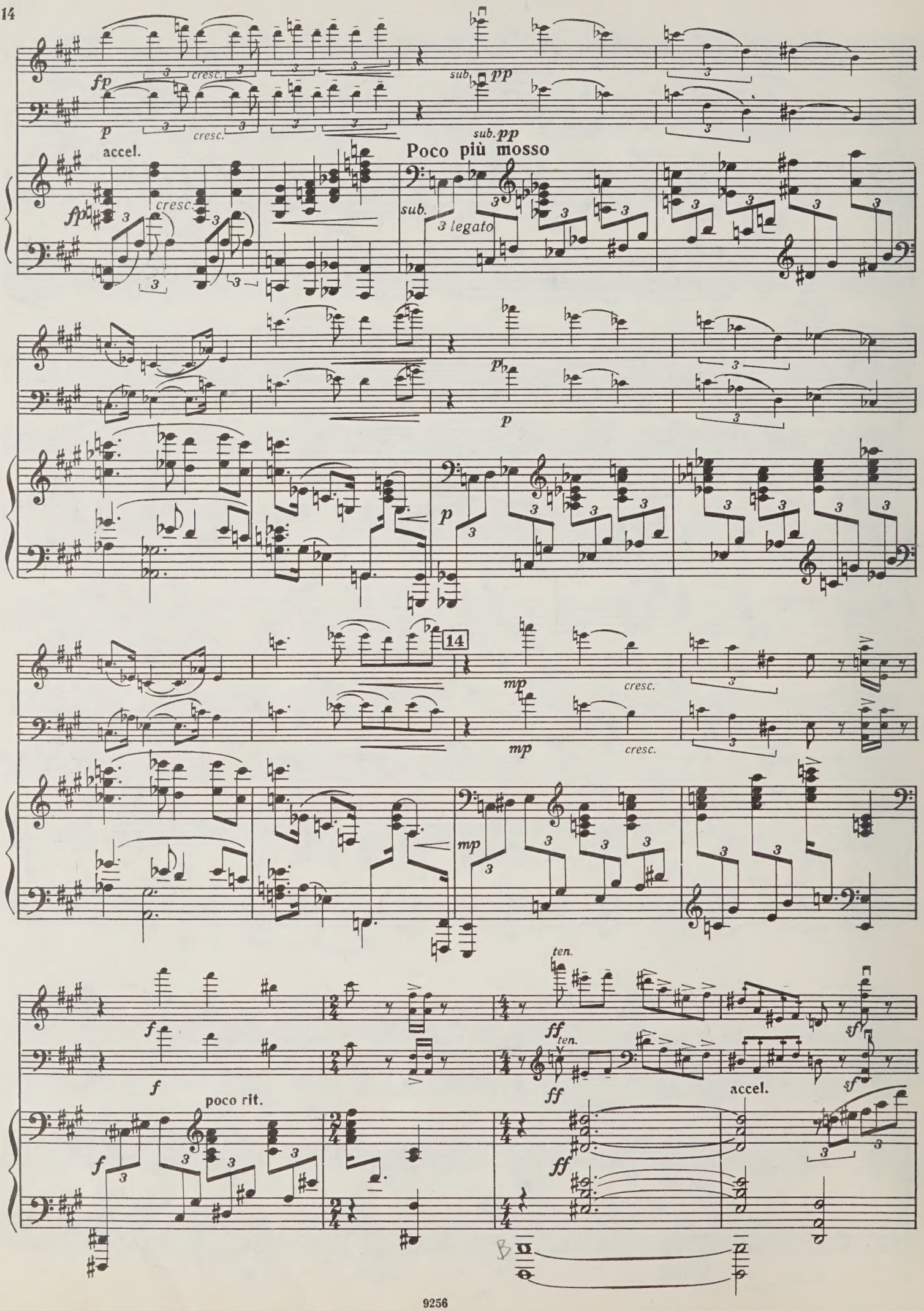
più cresc. f

più cresc. f

più cresc. f

mp

mp


fp
cresc.
p
cresc.
sub. pp
sub. pp
accel.
Poco più mosso
fp
cresc.
sub.
3 legato
p
p
p
14
mp
cresc.
mp
cresc.
mp
f
f
poco rit.
f
ten.
ff
ten.
ff
ff
accel.
sf
sf

sf sub. pp marc. poco a poco cresc.

sf sub. pp marc. poco a poco cresc.

Più mosso

sf sub. pp marc. poco a poco cresc.

15

più cresc. f

più cresc. f

più cresc. f

sempre più cresc. ff

sempre più cresc. ff

rit. sempre più cresc.

Maestoso ff

pizz. sf pp

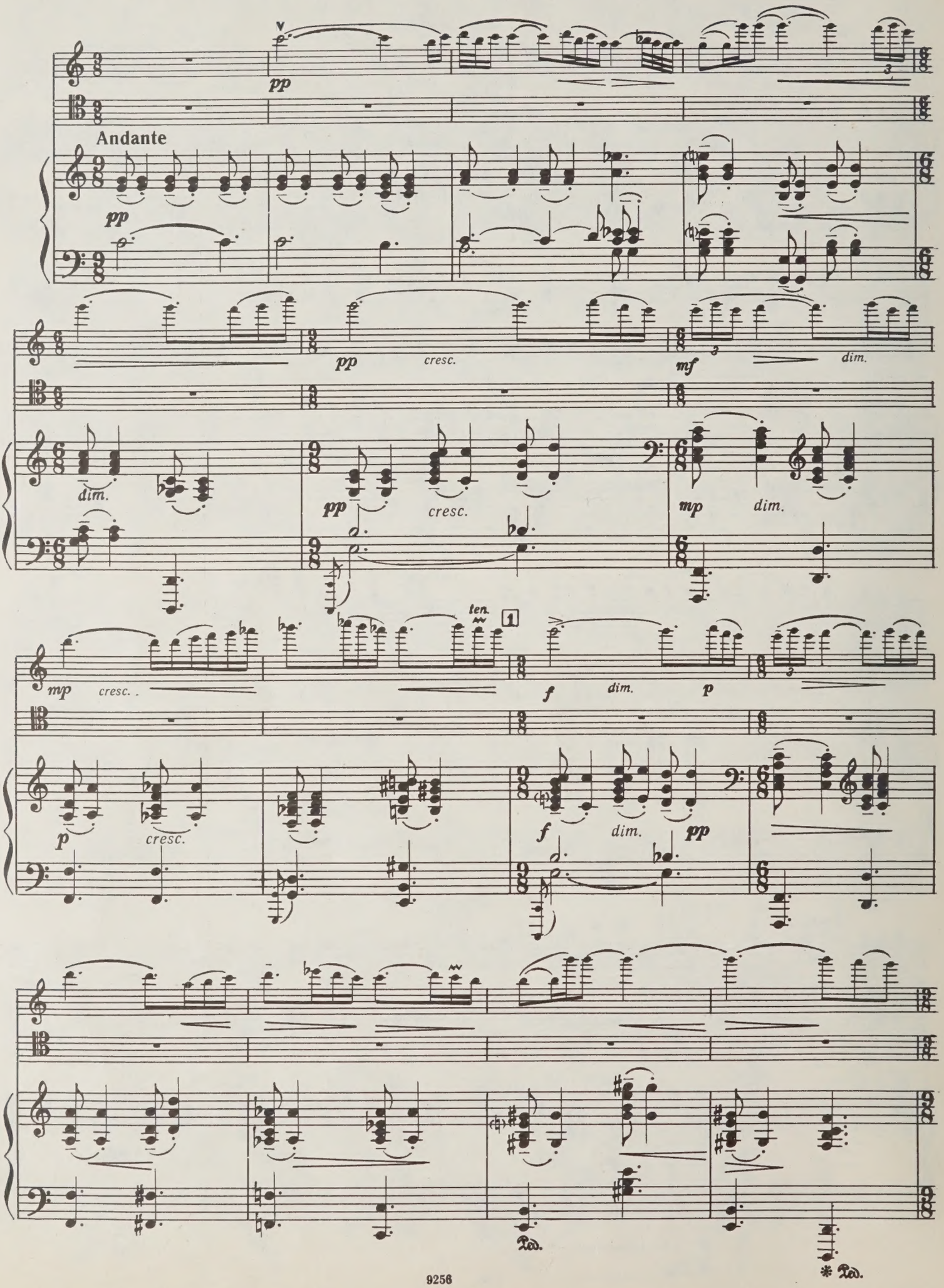
poco rit. pizz. sf pp

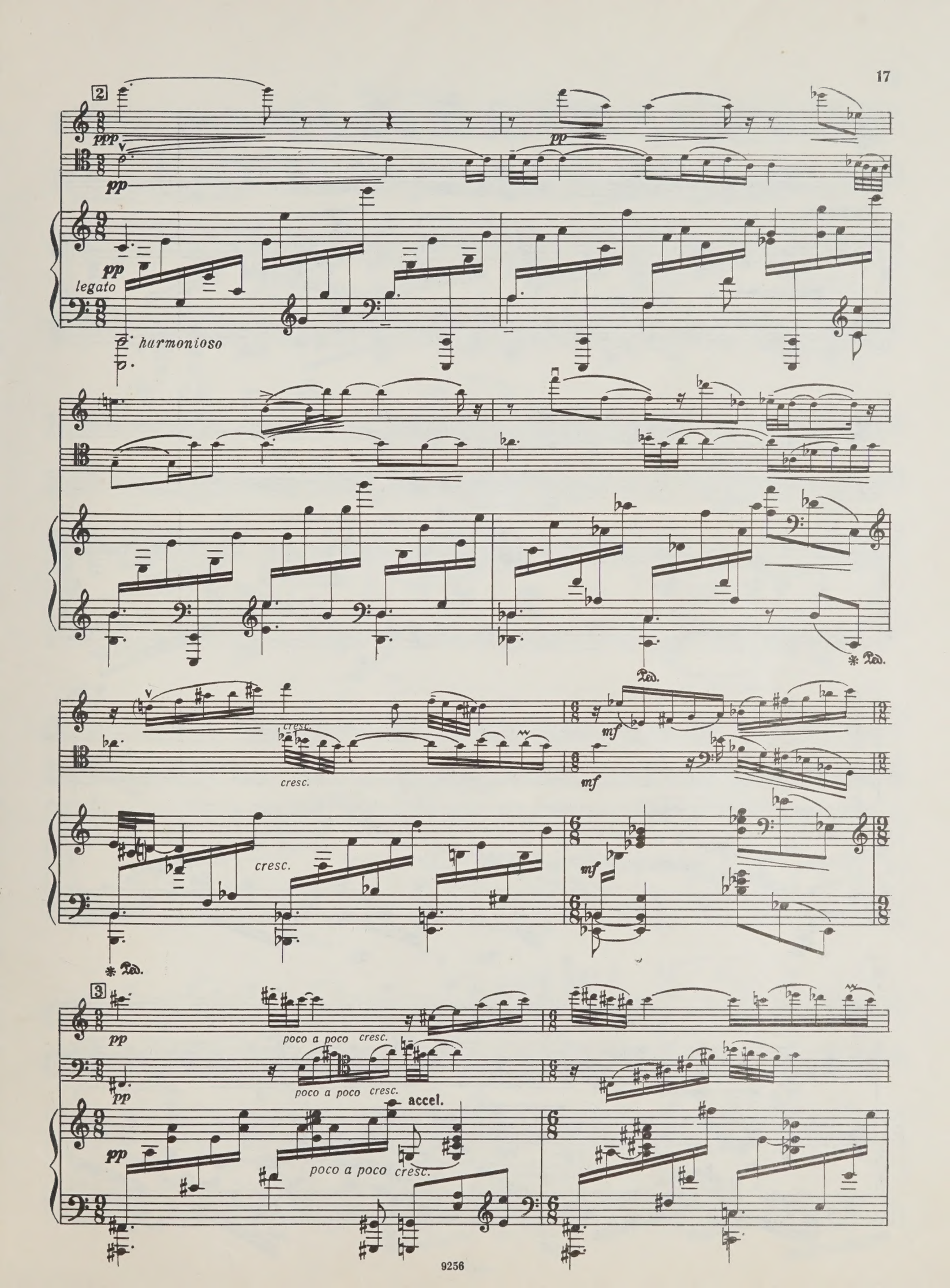
stretto mp cresc.

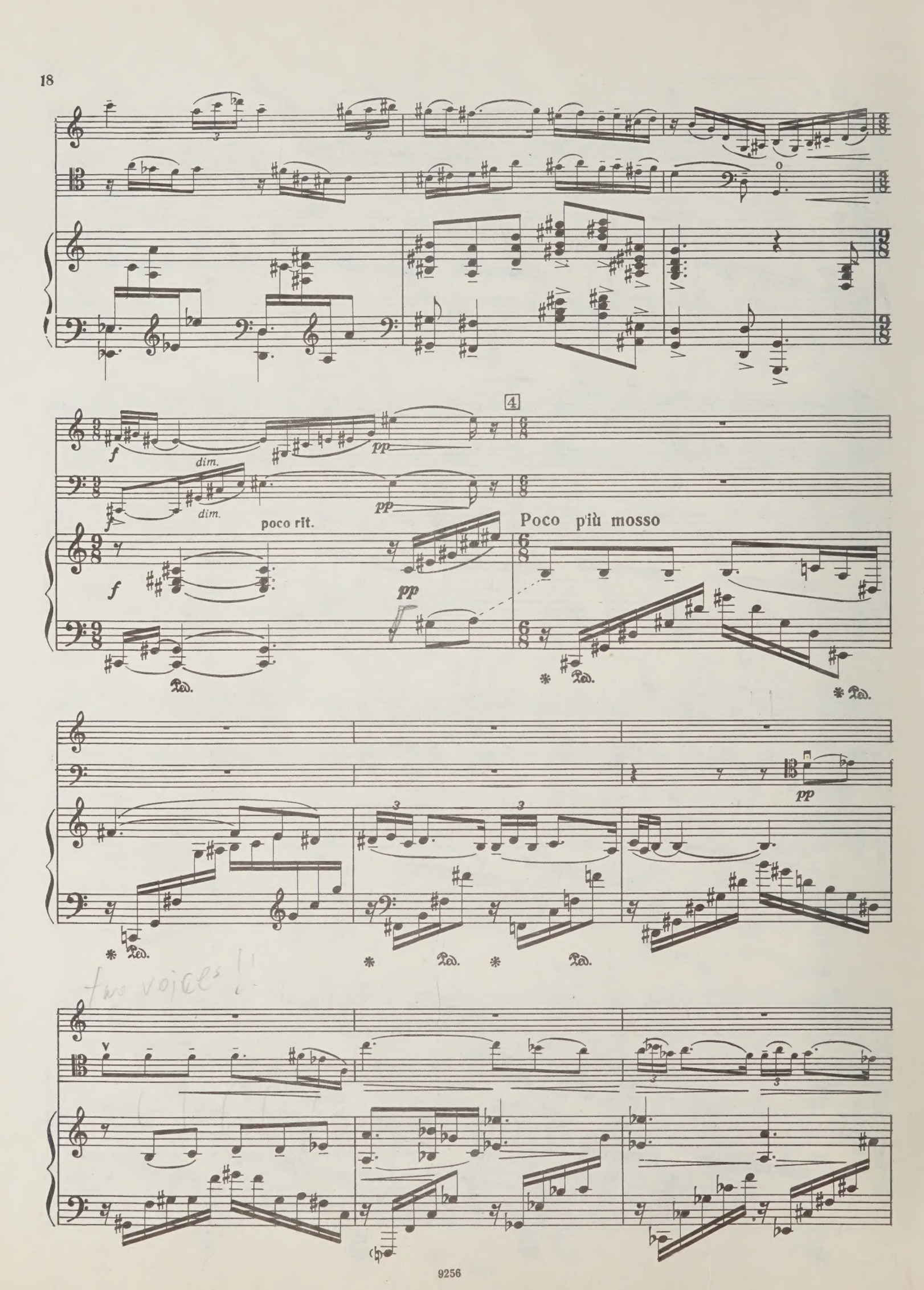
sf pp

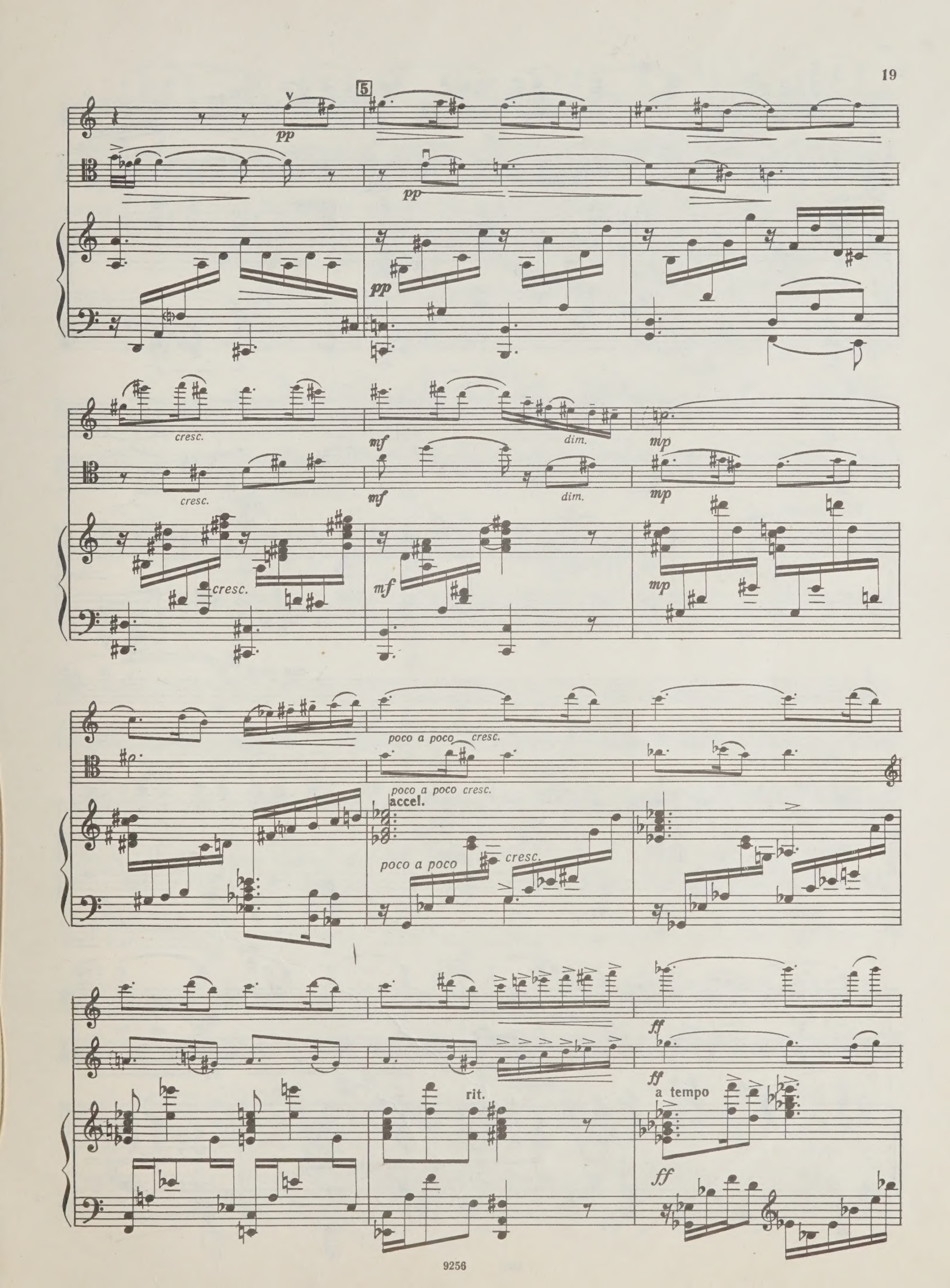
sf

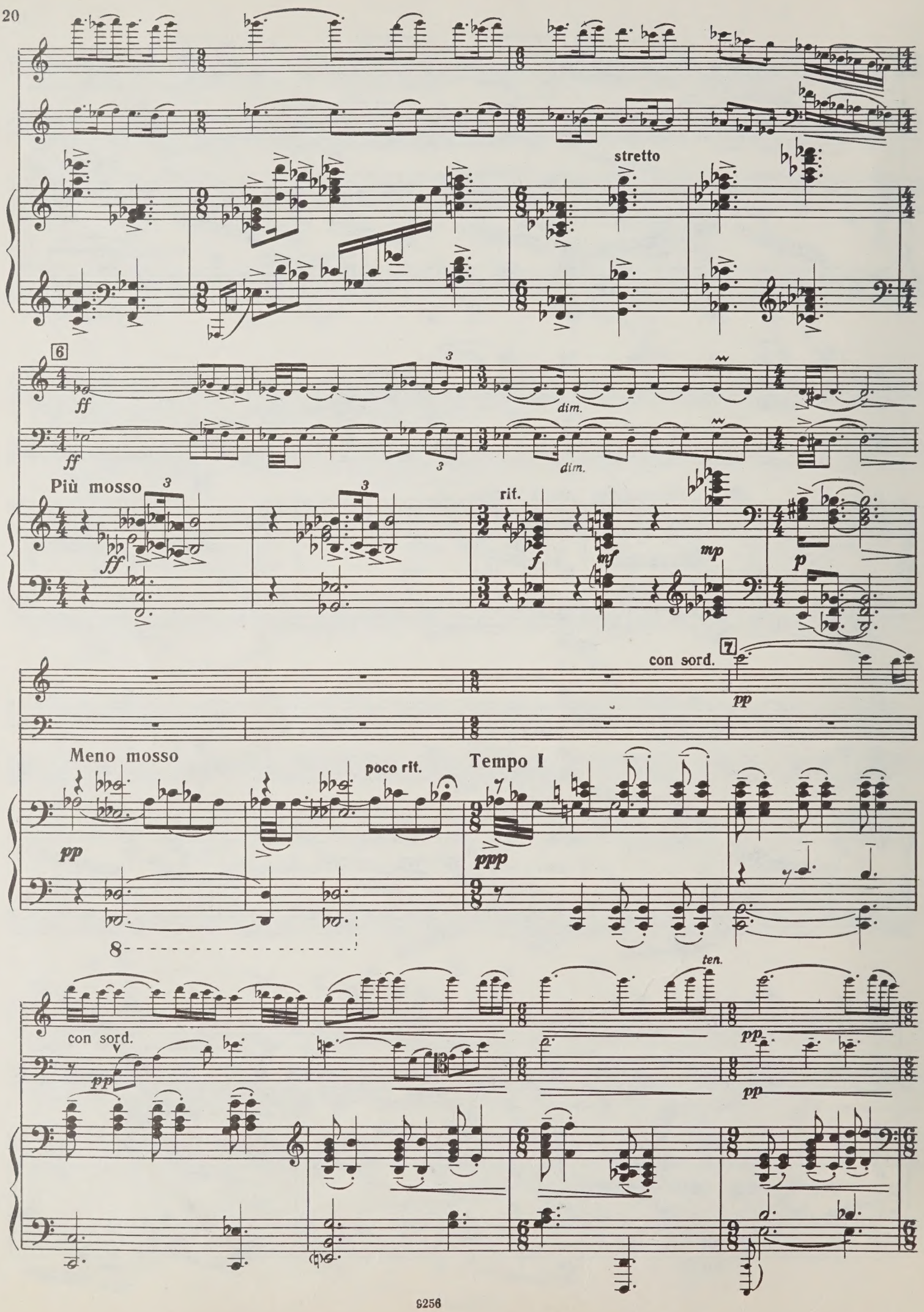
II

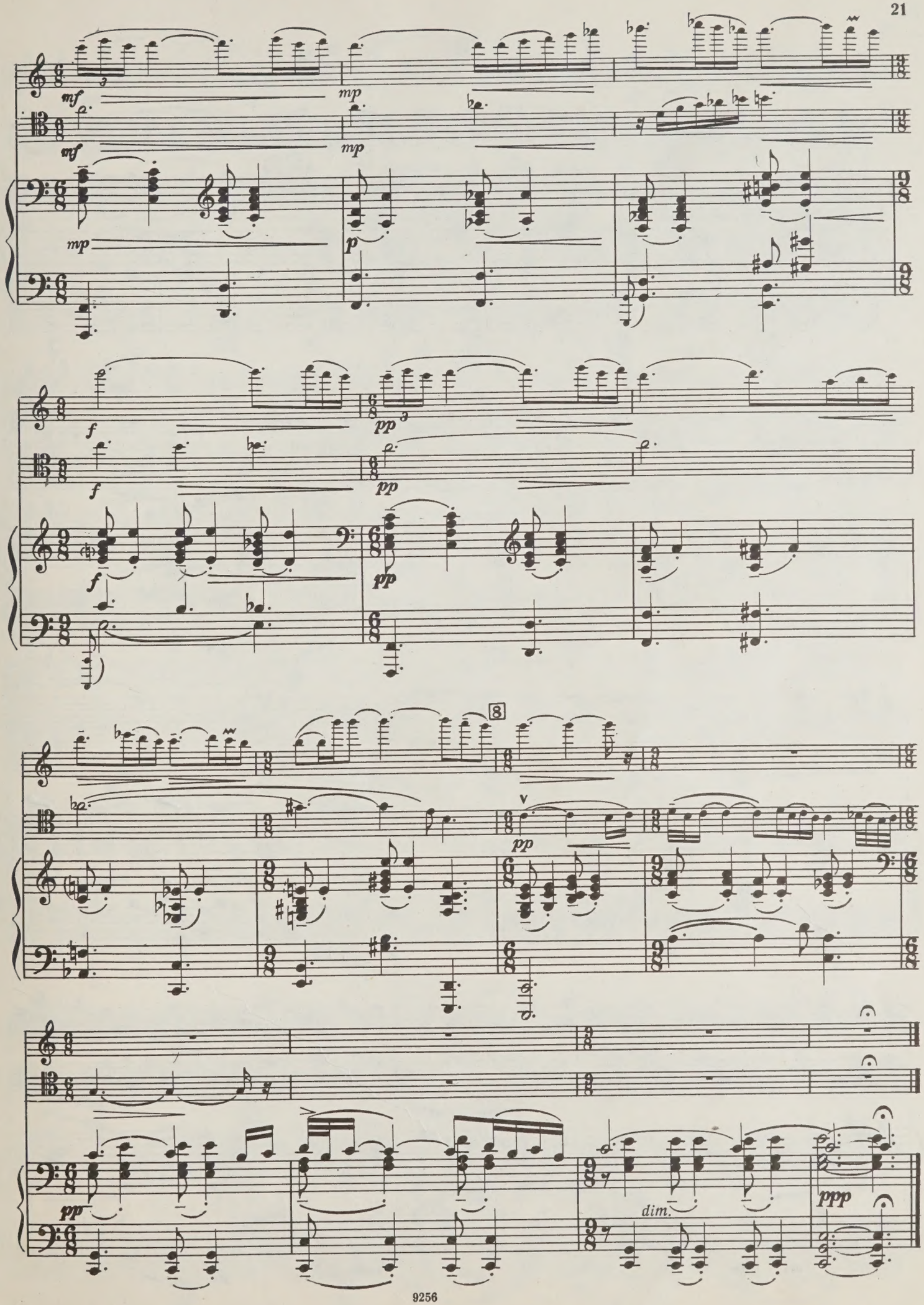

pp
Andante
pp
pp
cresc.
mf
dim.
dim.
pp
cresc.
mp
dim.
mp
cresc.
ten.
1
f
dim.
p
p
cresc.
f
dim.
pp


2
ppp
pp
legato
harmonioso
cresc.
mf
3
poco a poco cresc.
accel.

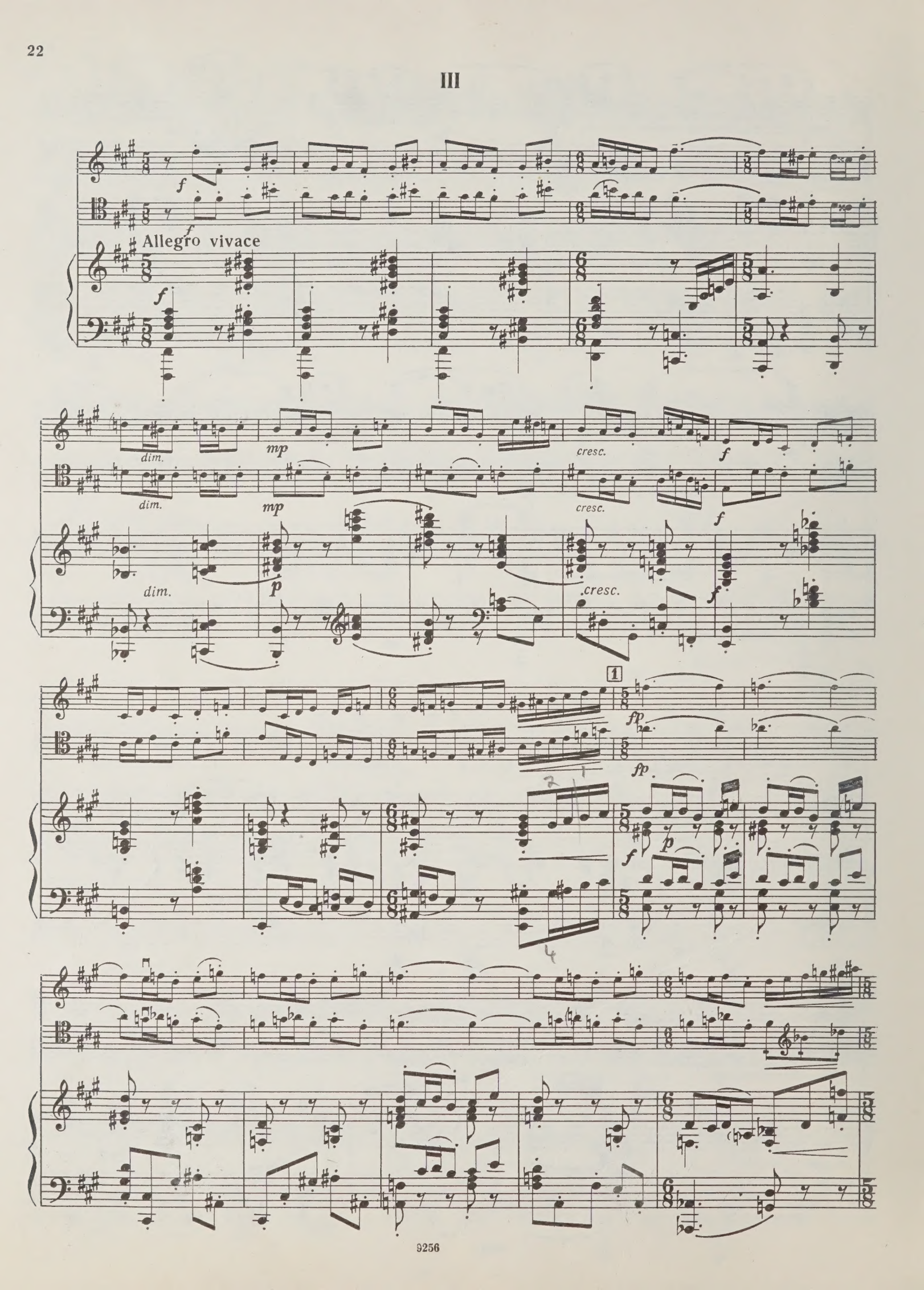

f
dim.
pp
4
poco rit.
Poco più mosso
two voices!


5
pp
pp
pp
cresc.
mf
dim.
mp
cresc.
mf
dim.
mp
cresc.
mf
mp
poco a poco cresc.
poco a poco cresc.
accel.
poco a poco
cresc.
ff
ff
rit.
a tempo
ff


stretto
6
ff
dim.
Più mosso
rit.
f
mf
mp
p
7
con sord.
pp
Meno mosso
poco rit.
Tempo I
ppp
8
ten.
con sord.


mf
mp
mf
mp
mp
p
f
f
f
pp
pp
pp
8
pp
pp
dim.
ppp

III



mf cresc. sf sub. p cresc.

mf cresc. sf sub. p cresc.

mf cresc. sf sub. p cresc.

2 pizz. f

pizz. f

f

arco

arco

sf

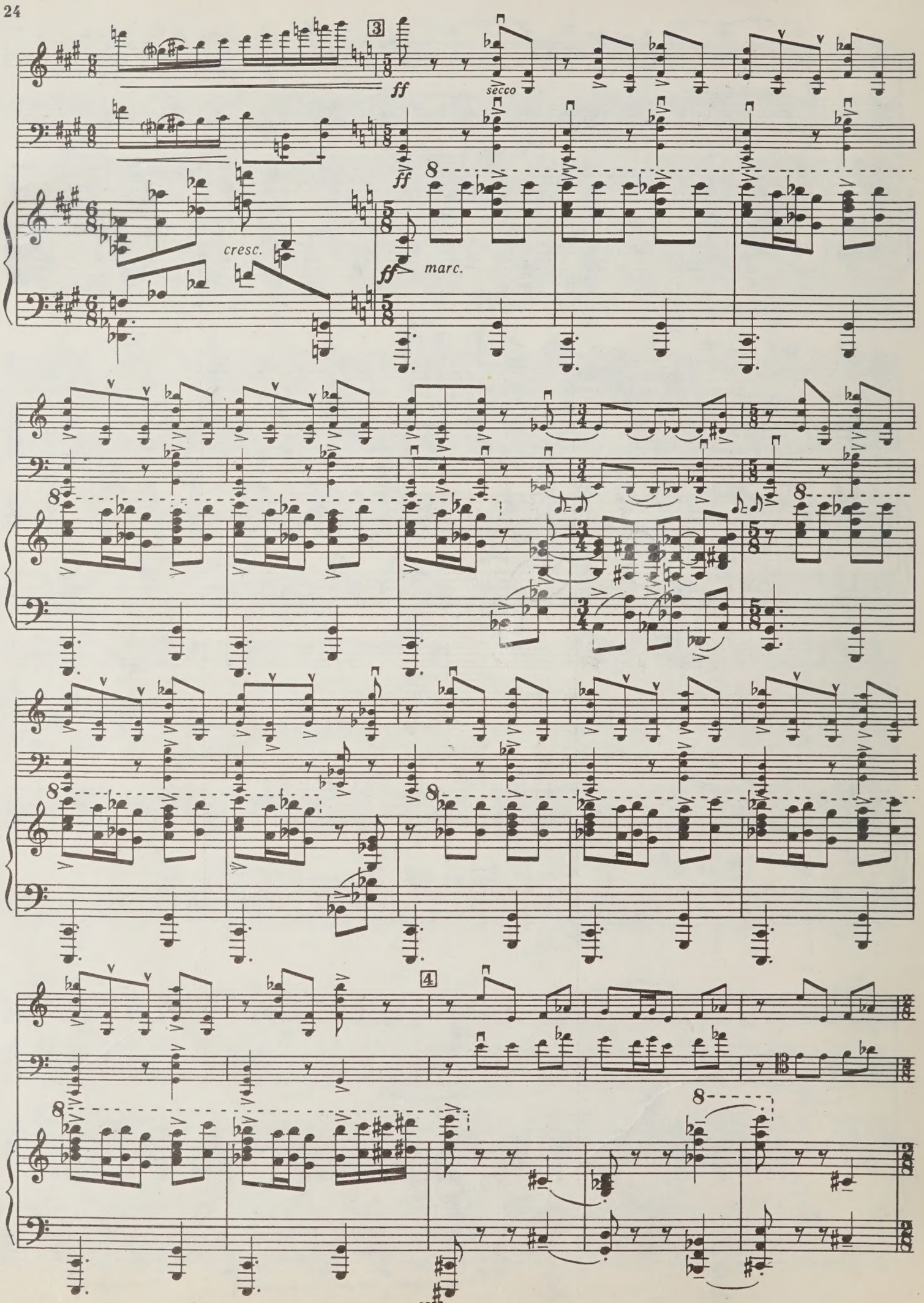
sf

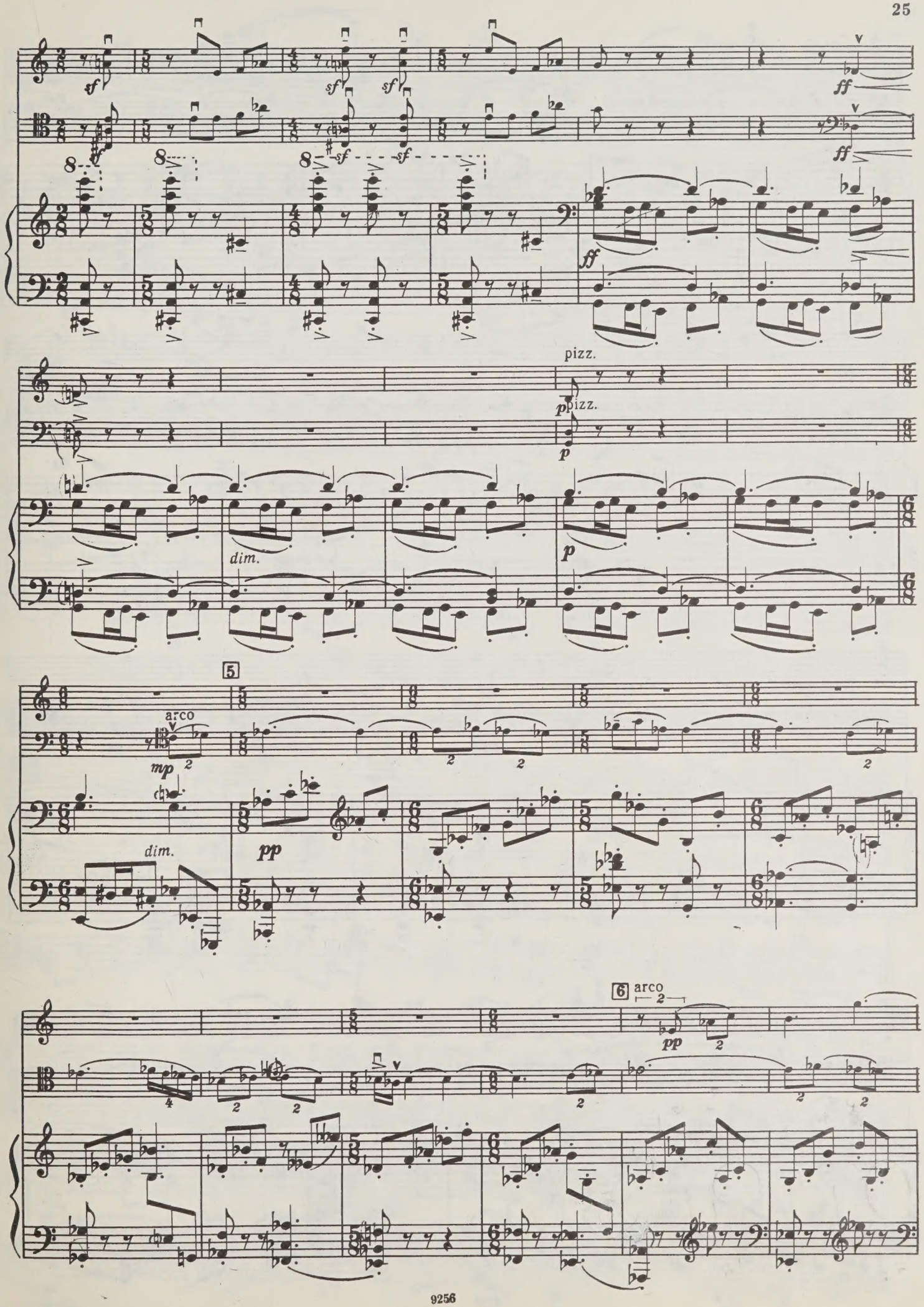
3

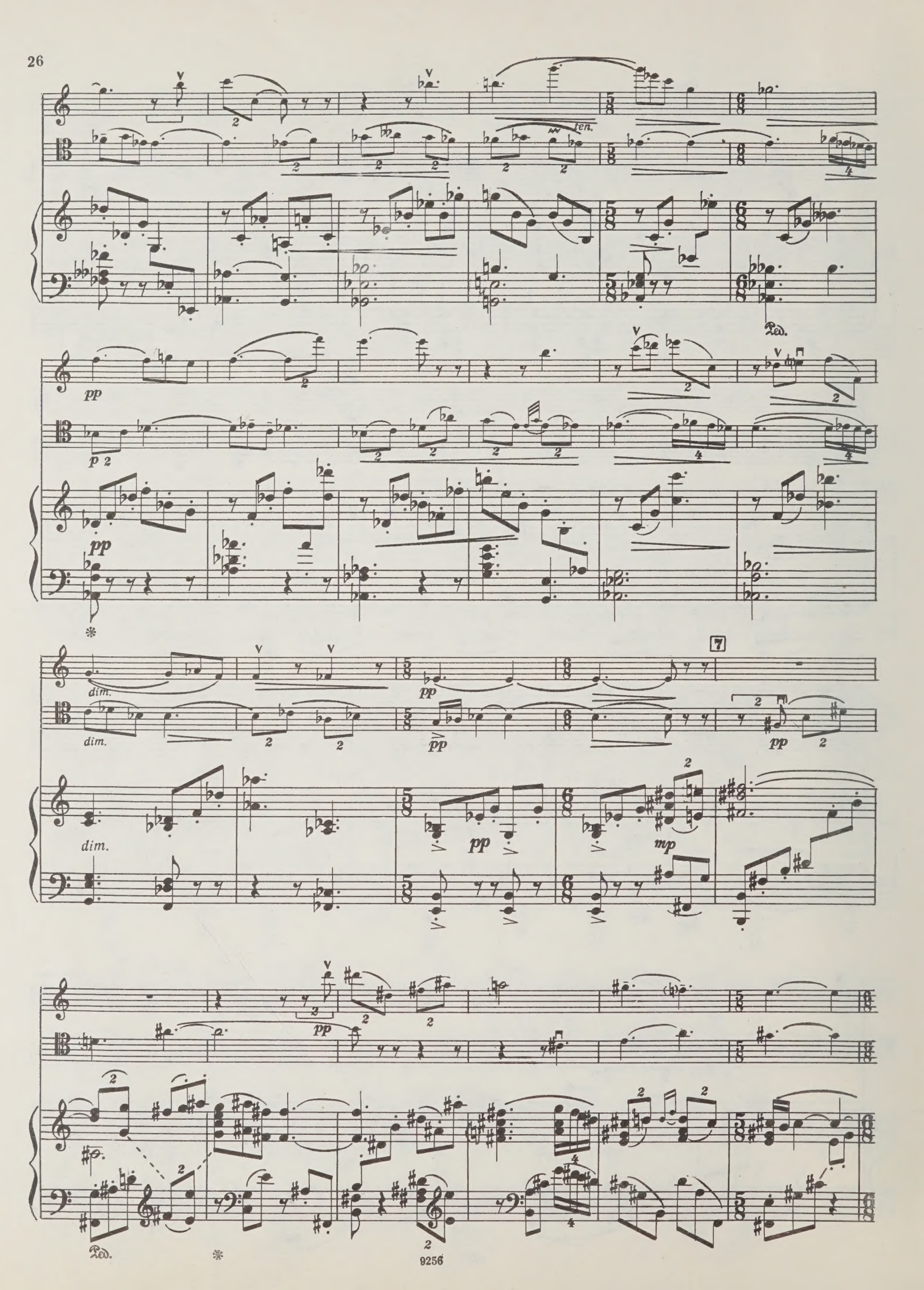
sub. p cresc.

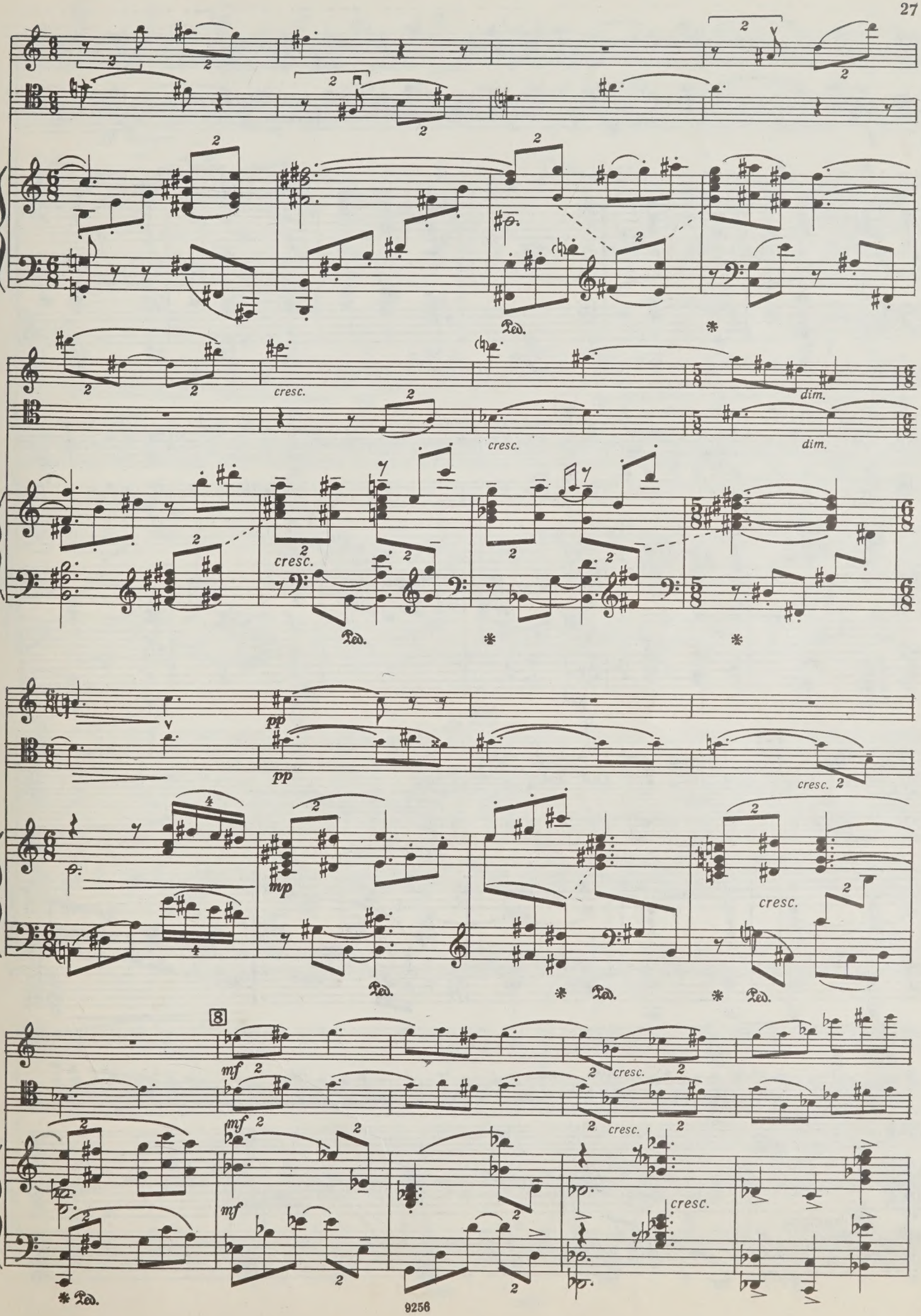
sub. p cresc.

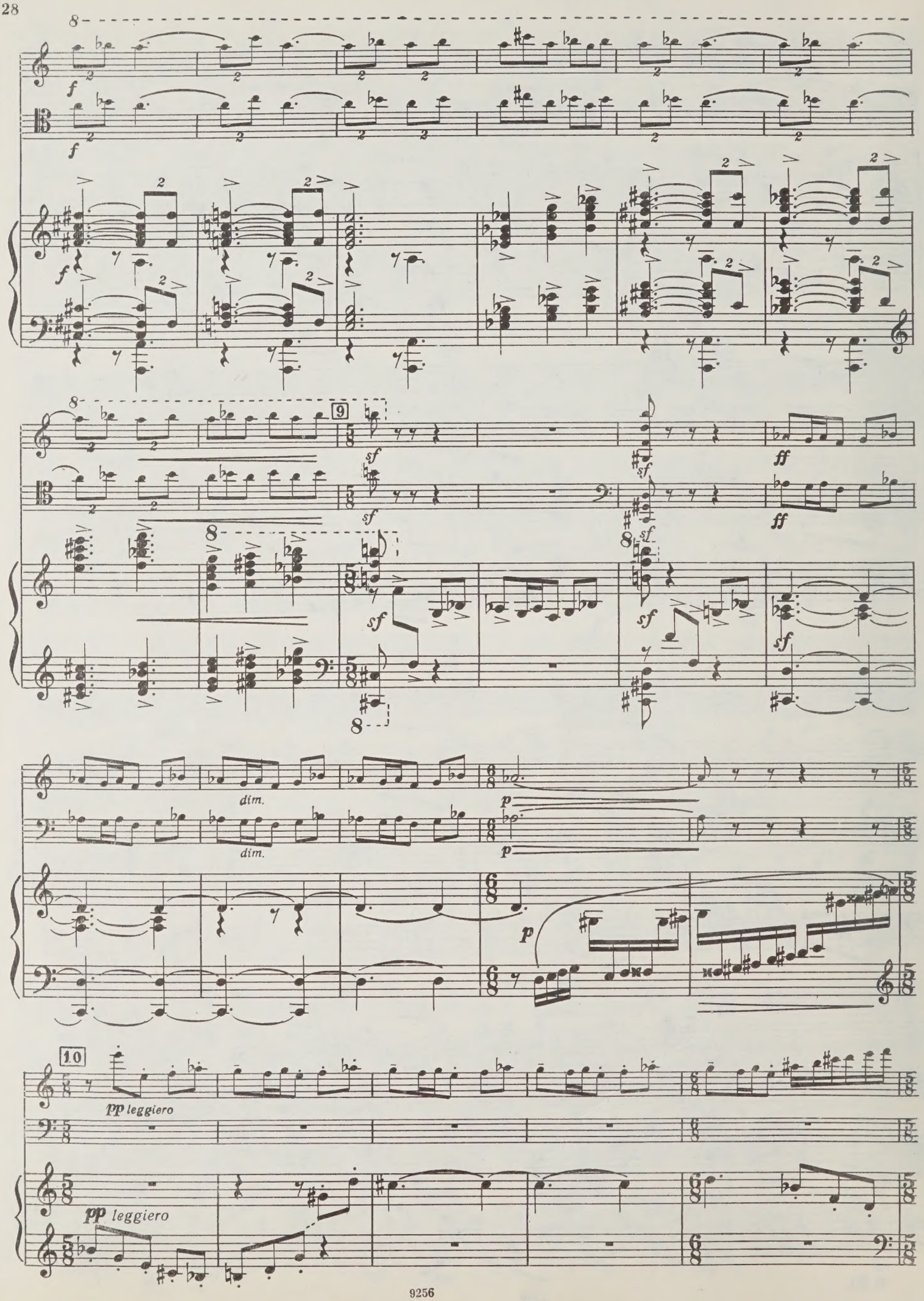
sub. p cresc.


3
ff
secco
ff
cresc.
ff
marc.
4


sf
ff
pizz.
p
dim.
5
arco
mp
pp
6
arco
pp


ten.
pp
p
pp
dim.
dim.
dim.
pp
pp
pp
mp
7
pp
Ped.
Ped.


cresc.
dim.
pp
mp
mf
8


f
f
f
9
sf
sf
sf
sf
sf
sf
ff
ff
dim.
dim.
p
p
p
10
pp leggiero
pp leggiero

ppp

pp leggiero

ppp

11

mp

pp

mp

pp

mp

pp

mp

mp

dim.

12

pizz.

pp

pizz.

pp

dim.

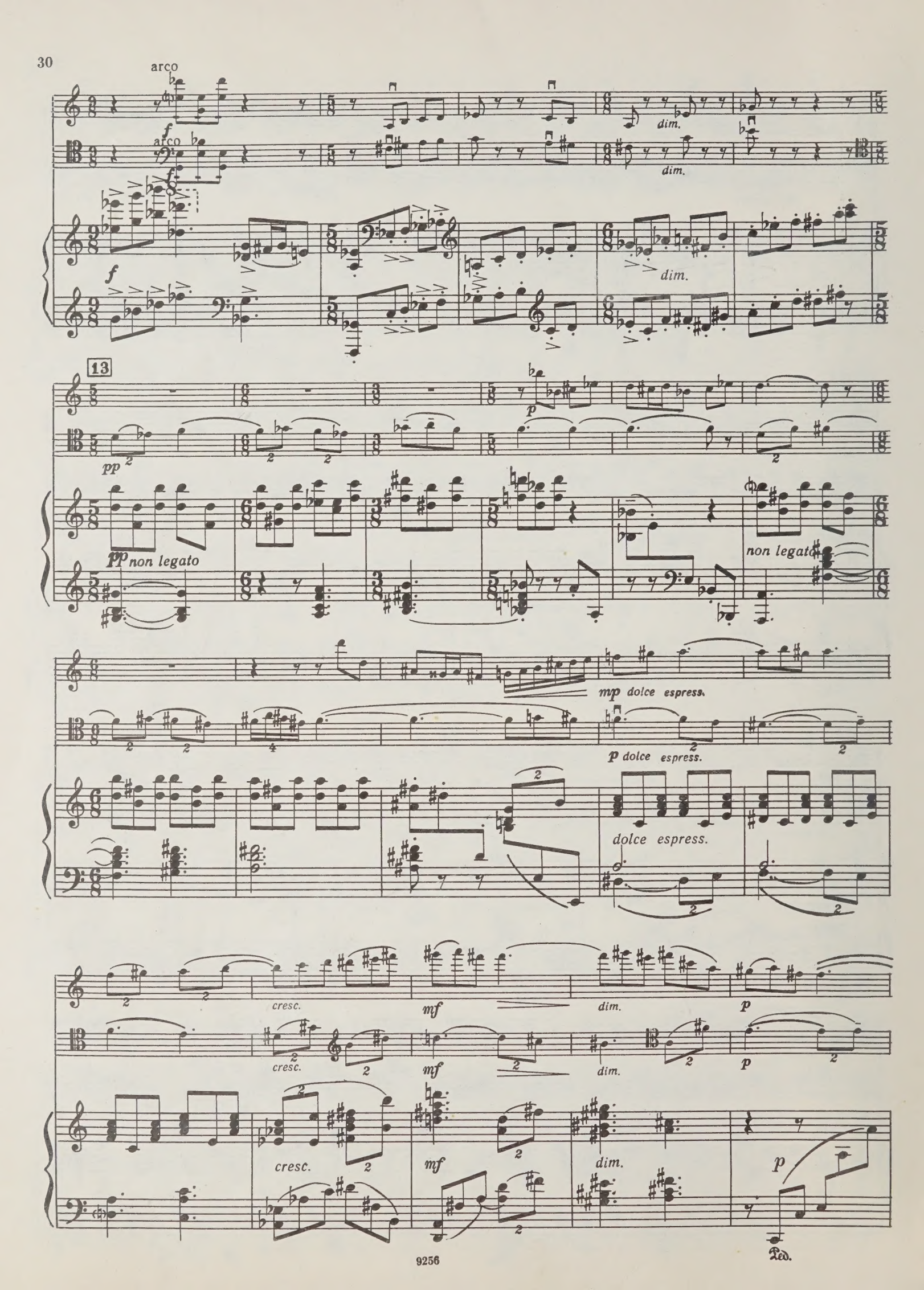
dim.

ppp

cresc.

cresc.

cresc.


arco
f
arco
f
f
dim.
dim.
dim.
13
pp
p
pp non legato
non legato
mp dolce espress.
p dolce espress.
dolce espress.
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
mf
dim.
p
Ped.

cresc. f dim.

cresc. f dim.

cresc. f dim.

14

pp

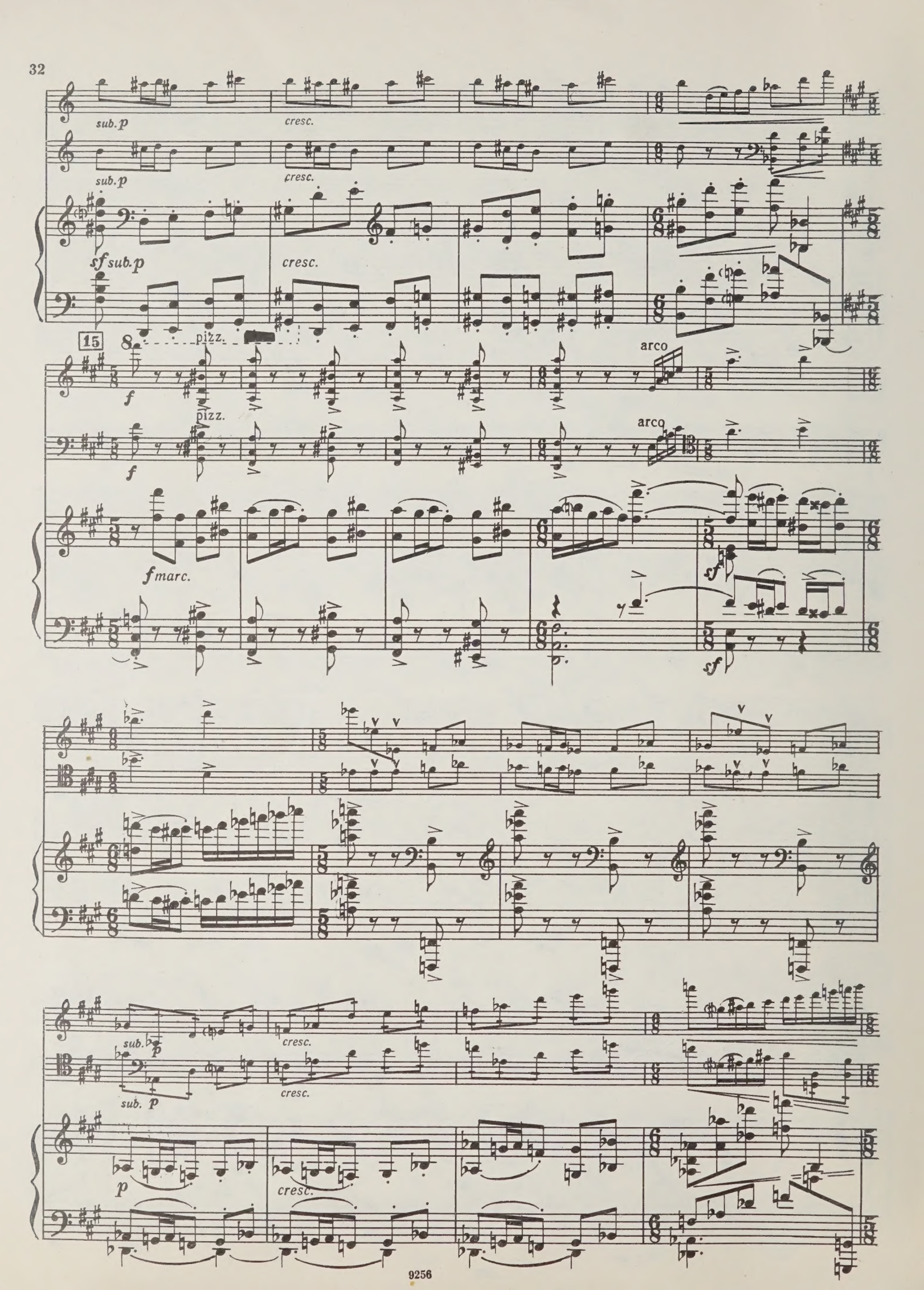
pp

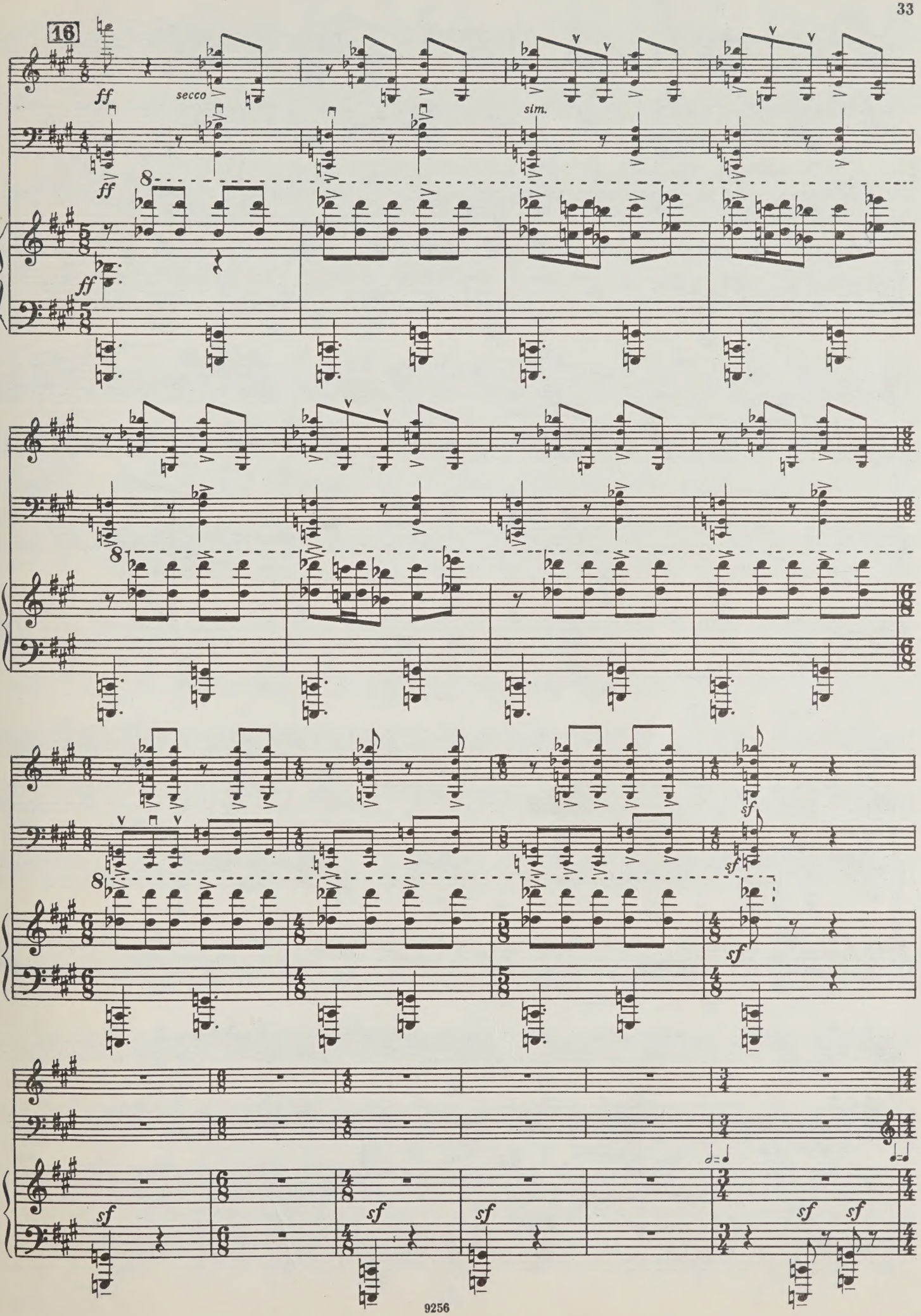
pp

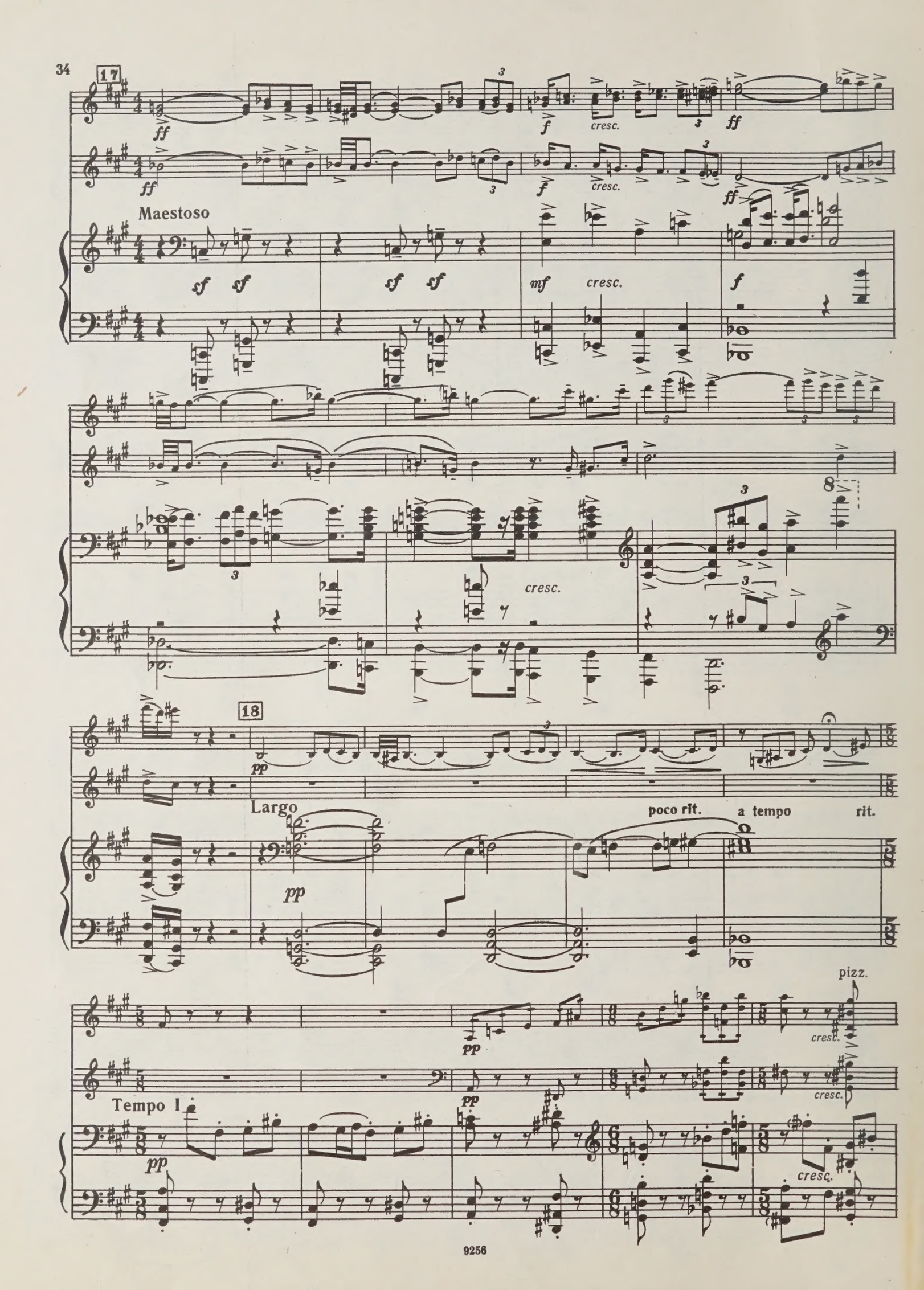
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.


sub. p
cresc.
sub. p
cresc.
sf sub. p
cresc.
15
pizz.
f
pizz.
f
arco
arco
f marc.
sf
sf
sub. p
cresc.
sub. p
cresc.
p
cresc.


16
ff
secco
sim.
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf


17
ff
f
cresc.
ff
Maestoso
sf sf
sf sf
mf
cresc.
f
cresc.
18
pp
Largo
pp
poco rit.
a tempo
rit.
pp
pizz.
cresc.
Tempo I
pp
pp
cresc.
pp
cresc.

arco

mp sempre più cresc.

19

ff

arco

mp sempre più cresc.

ff

p sempre più cresc.

ff

sf

sf

*sf

БАБАДЖАНЯН АРНО АРУТЮНОВИЧ
ТРИО
для скрипки, виолончели и фортепиано

Редактор В. Дьяченко
Техн. редактор С. Белоглазова
Корректор А. Барискин

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Д. Ф. Ойстраху и С. Н. Кнушевицкому

ТРИО

(1952)

I

А. БАБАДЖАНЯН

Largo

poco rit. a tempo

poco a poco cresc.

stretto

1 a tempo

Allegro espressivo

2

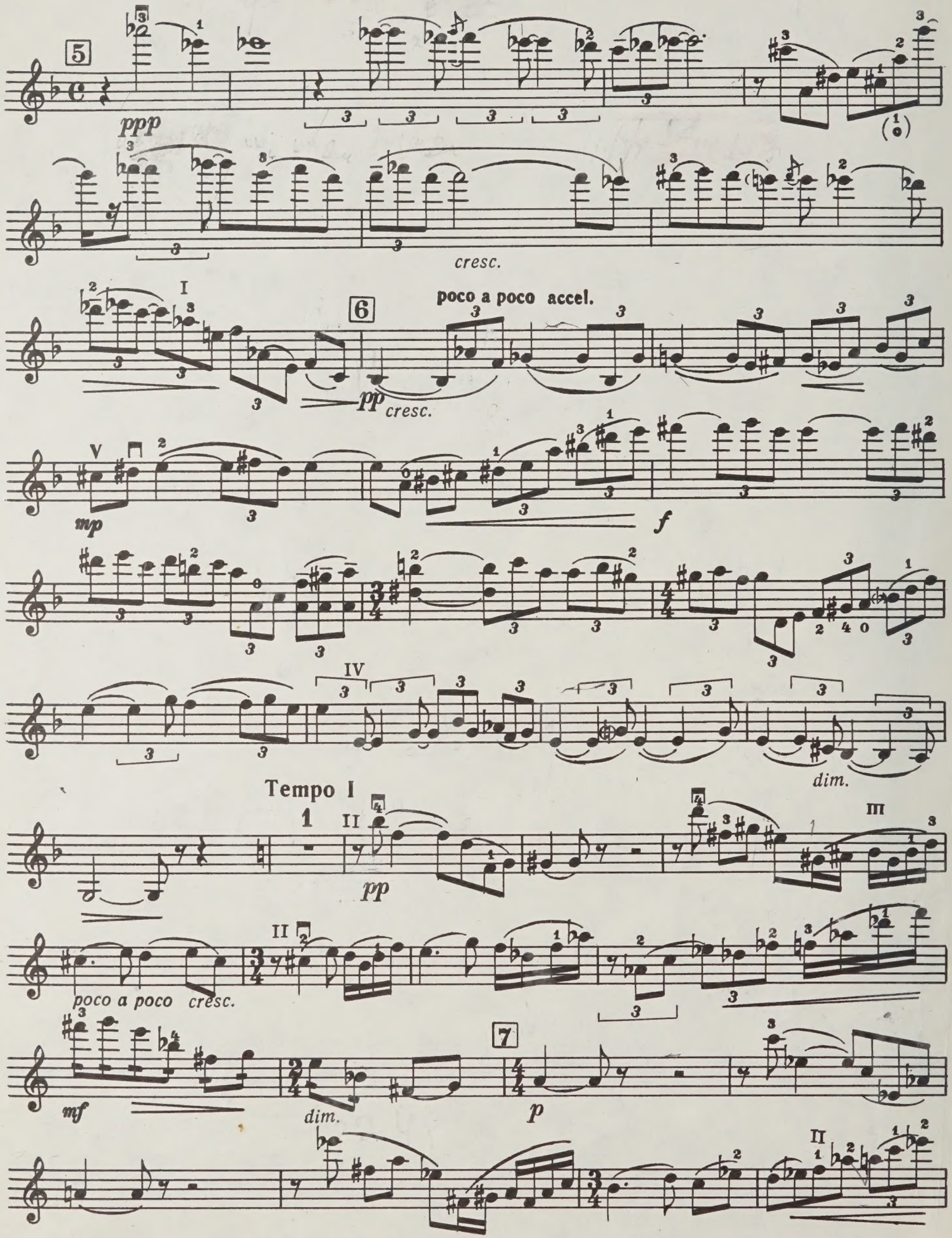
cresc.

3

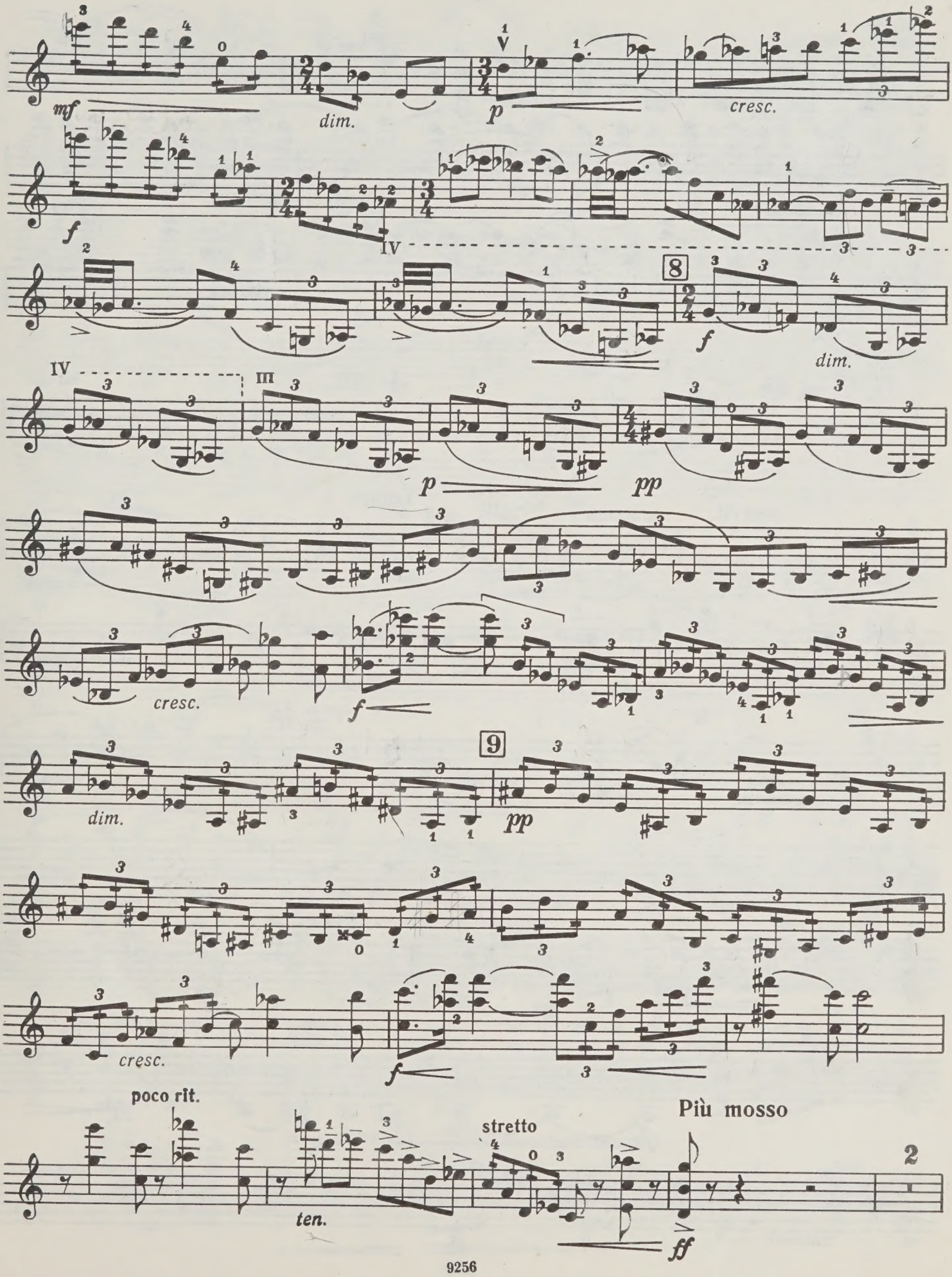
4

dim.

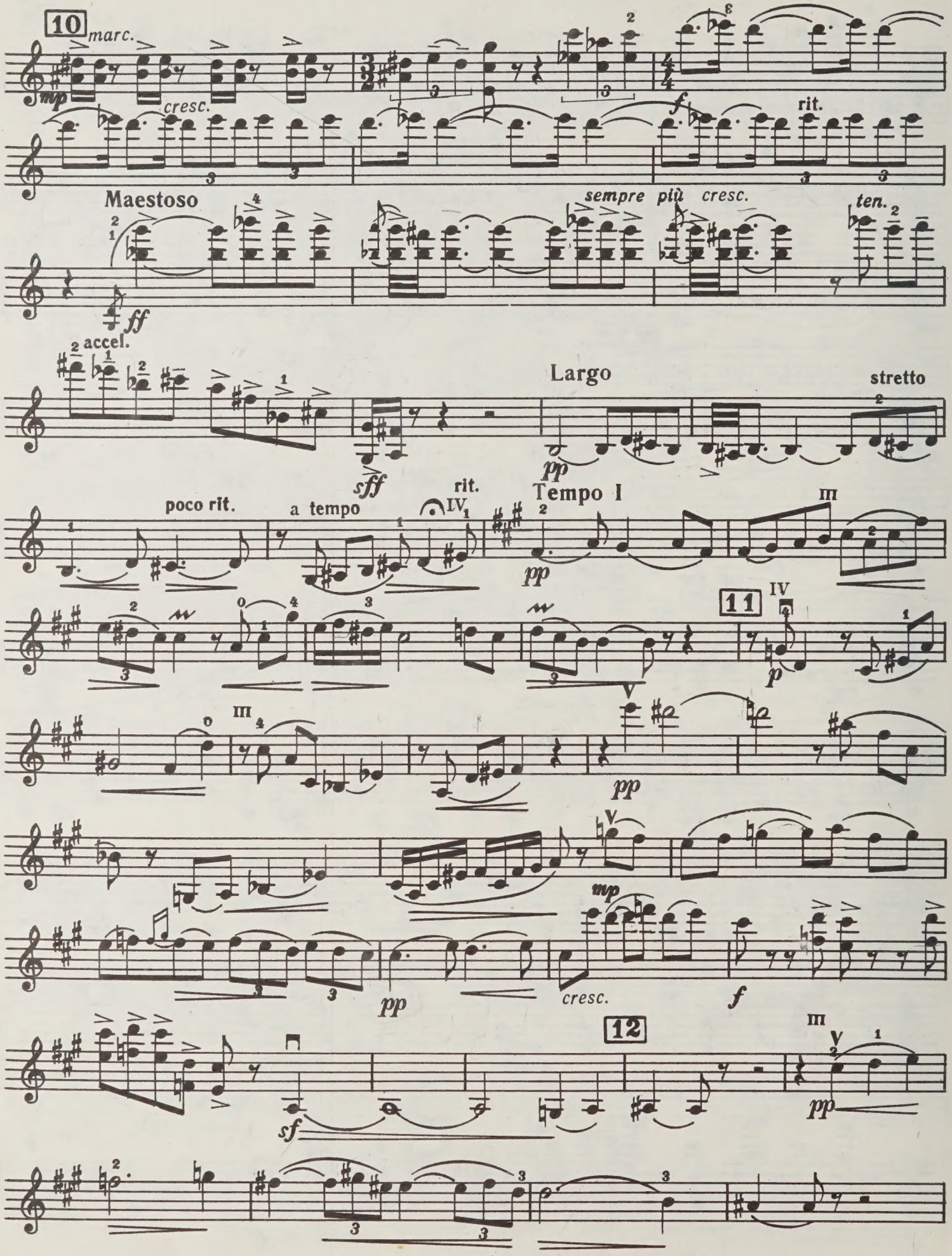
Violino

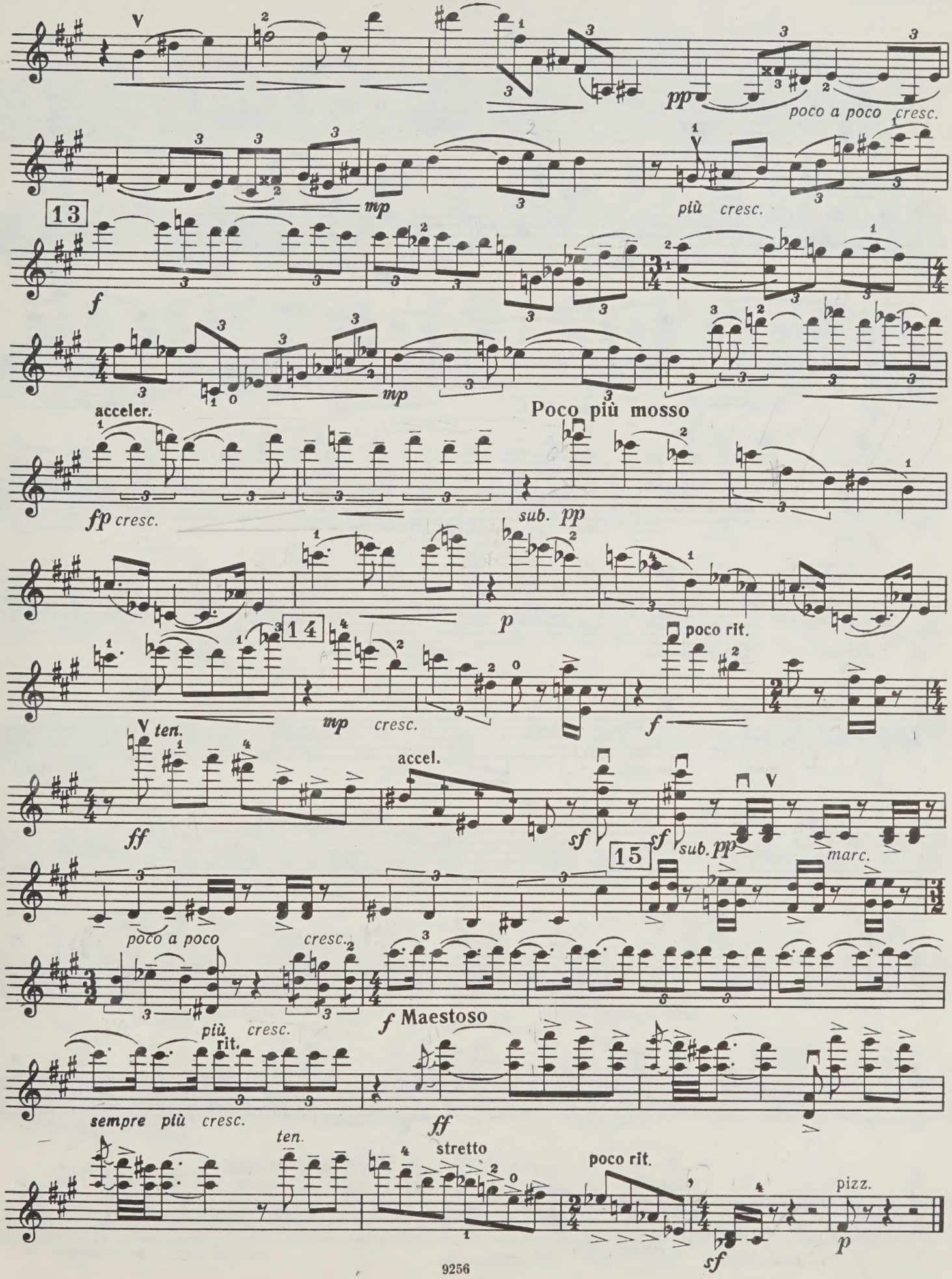

5
ppp
cresc.
6
poco a poco accel.
pp
cresc.
mp
f
dim.
Tempo I
1
pp
poco a poco cresc.
mf
dim.
7
p

Violino


mf
dim.
p
cresc.
f
IV
8
f
dim.
IV
III
p
pp
cresc.
f
dim.
9
pp
cresc.
f
poco rit.
ten.
stretto
Più mosso
ff
2

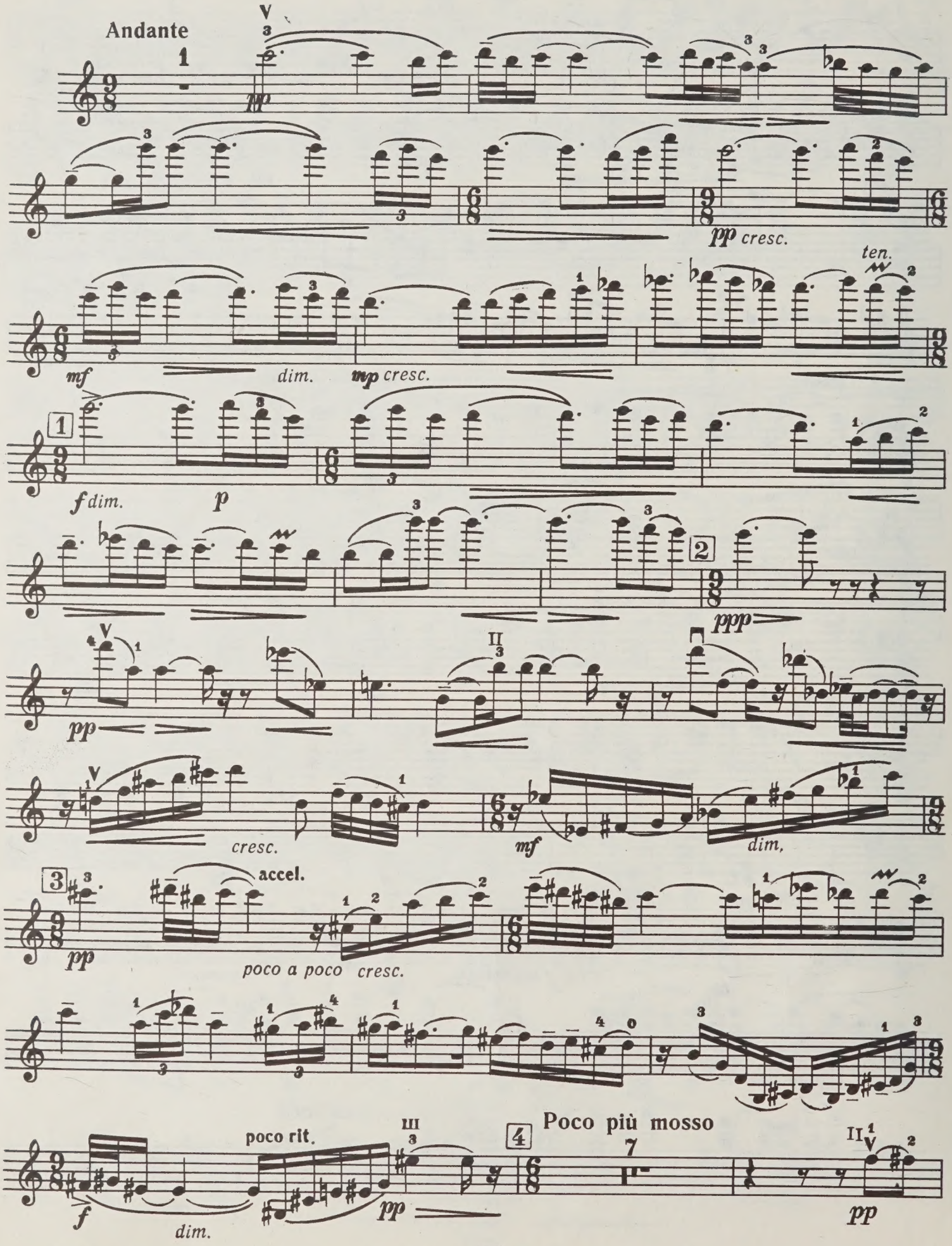
Violino


10
marc.
mp
cresc.
f
rit.
Maestoso
ff
sempre più cresc.
ten.
accel.
sff
Largo
pp
stretto
poco rit.
a tempo
rit.
Tempo I
pp
11
p
pp
mp
cresc.
f
pp
12
sf
pp

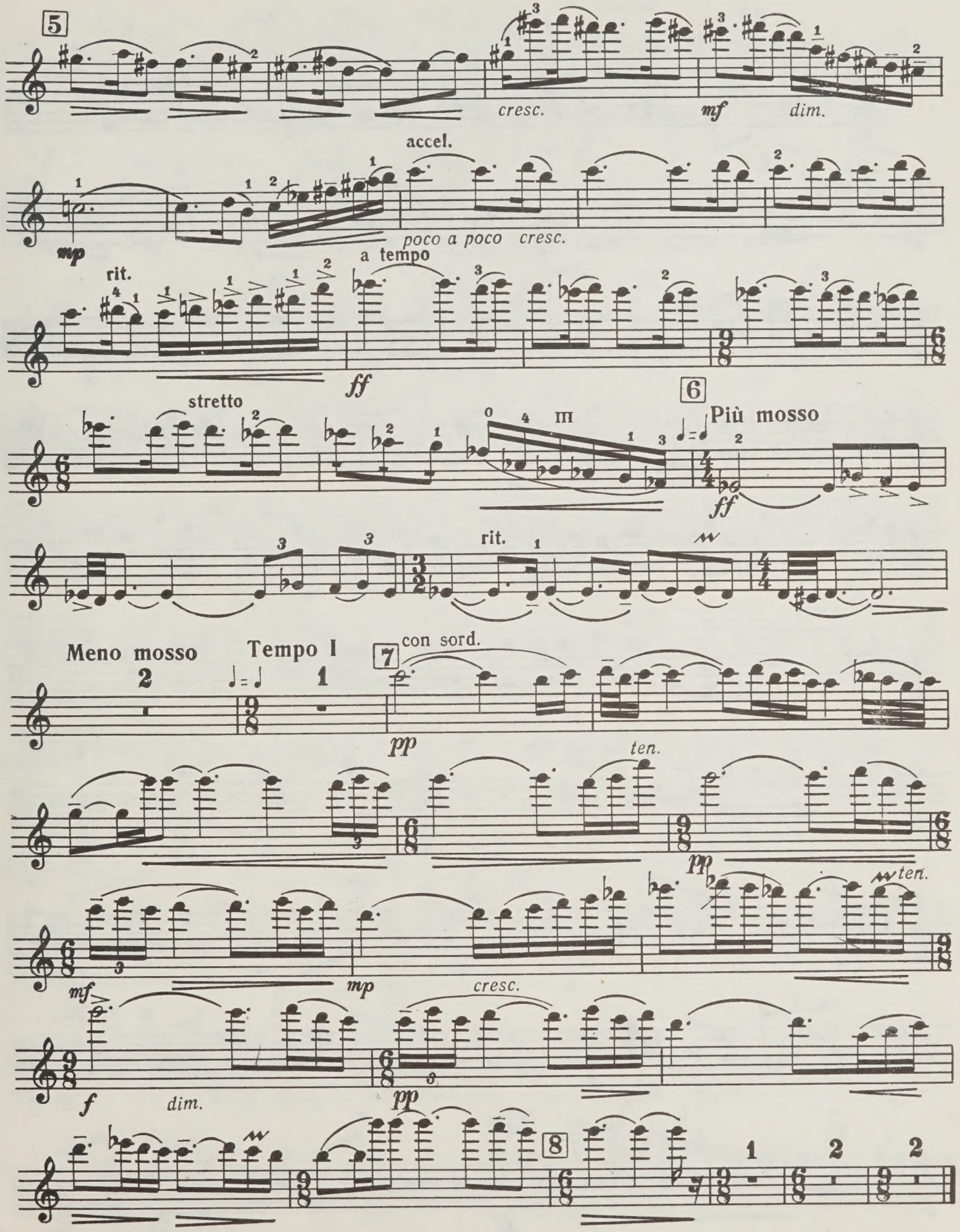

pp
poco a poco cresc.
mp
più cresc.
13
f
mp
acceler.
Poco più mosso
fp cresc.
sub. pp
p
14
poco rit.
mp cresc.
f
ten.
ff
accel.
sf
sf
sub. pp
15
marc.
poco a poco cresc.
più cresc.
f Maestoso
rit.
sempre più cresc.
ff
ten.
stretto
poco rit.
sf
pizz.
p

Violino

II

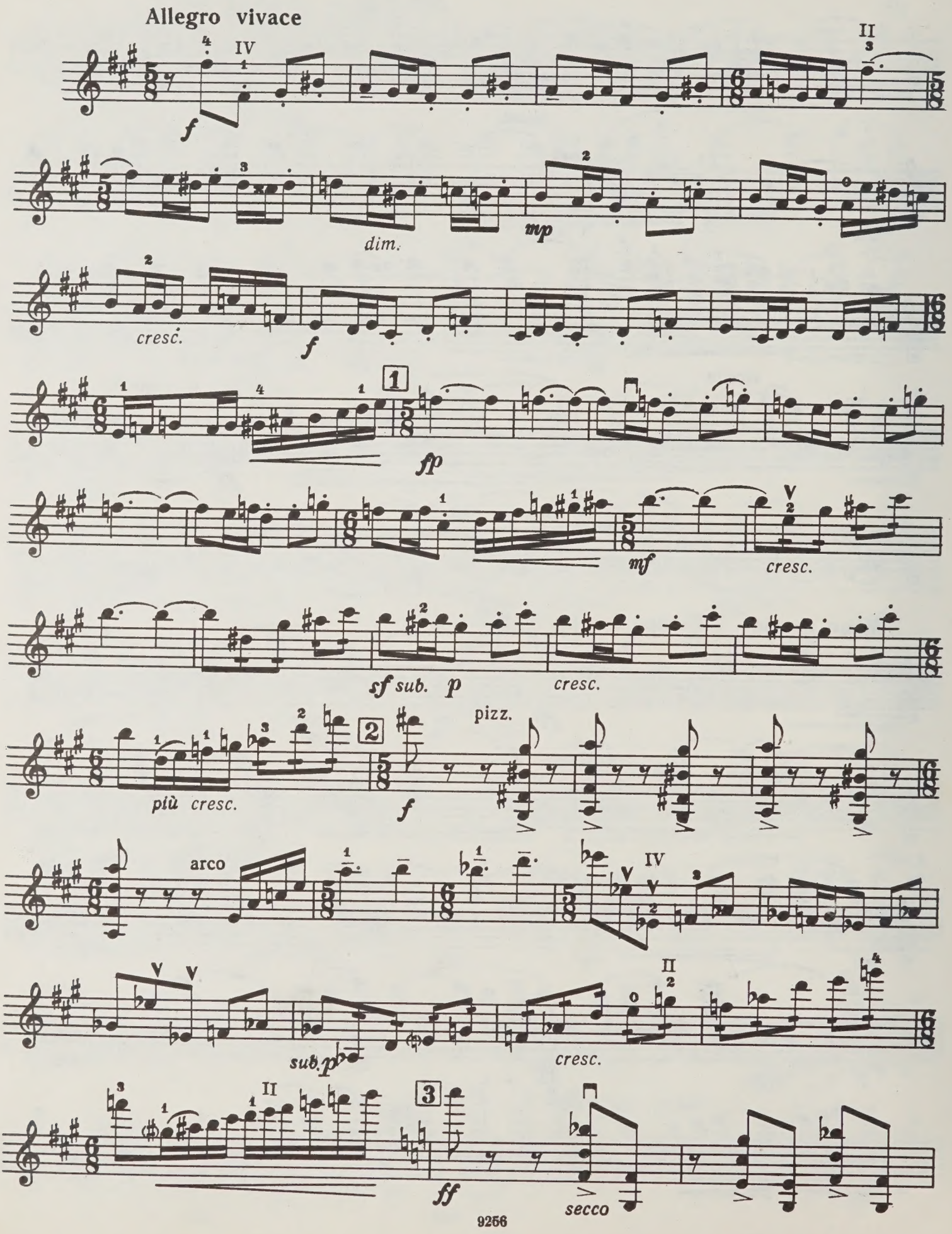

Andante
1
pp
pp cresc.
mf
dim.
mp cresc.
ten.
f dim.
p
ppp
pp
cresc.
mf
dim.
accel.
pp
poco a poco cresc.
poco rit.
f
dim.
pp
Poco più mosso
7
pp

Violino

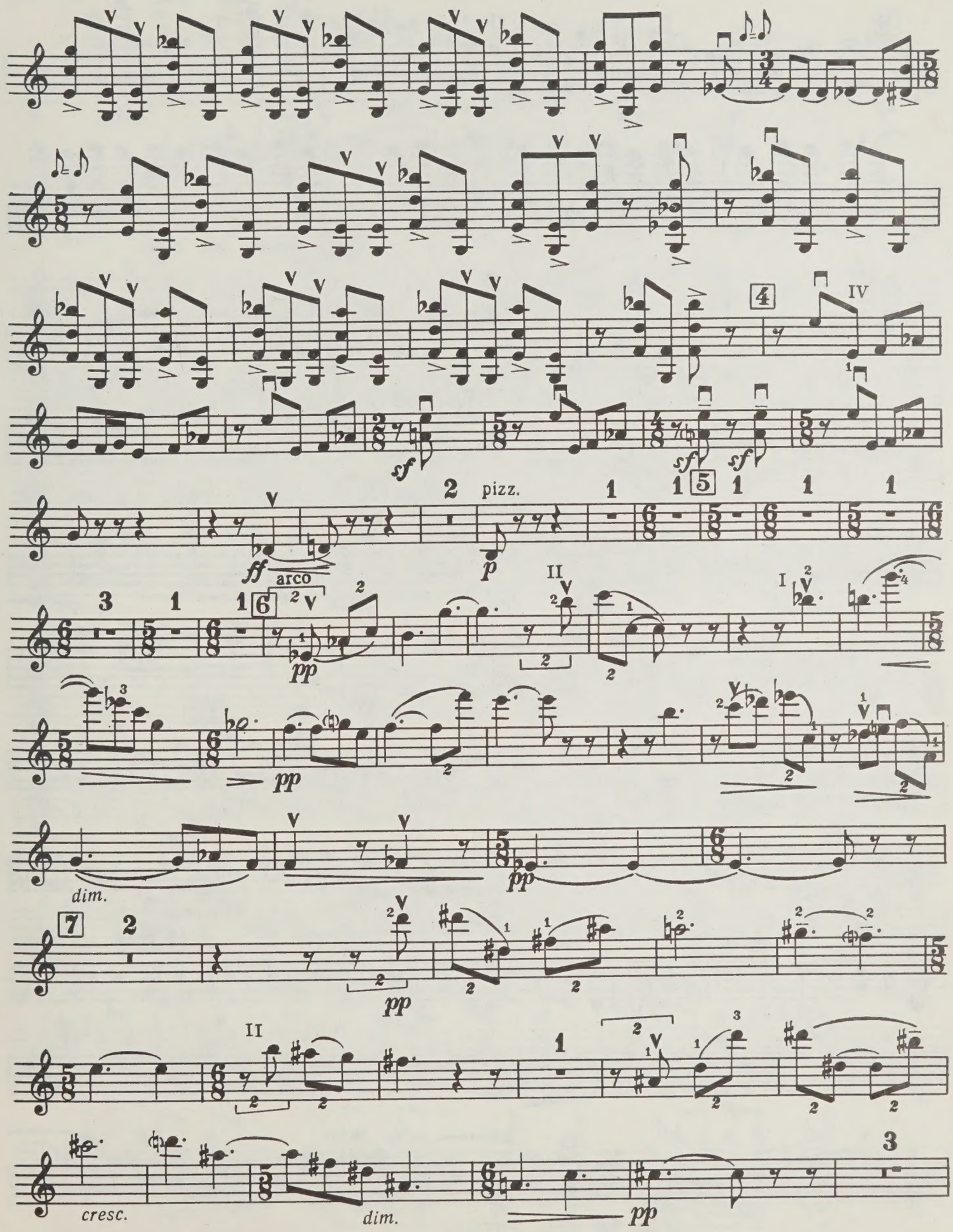

5
cresc.
mf
dim.
accel.
mp
poco a poco cresc.
rit.
a tempo
ff
stretto
6
Più mosso
ff
rit.
Meno mosso
Tempo I
7
con sord.
pp
ten.
pp
ten.
mf
mp
cresc.
f
dim.
pp
8

Violino

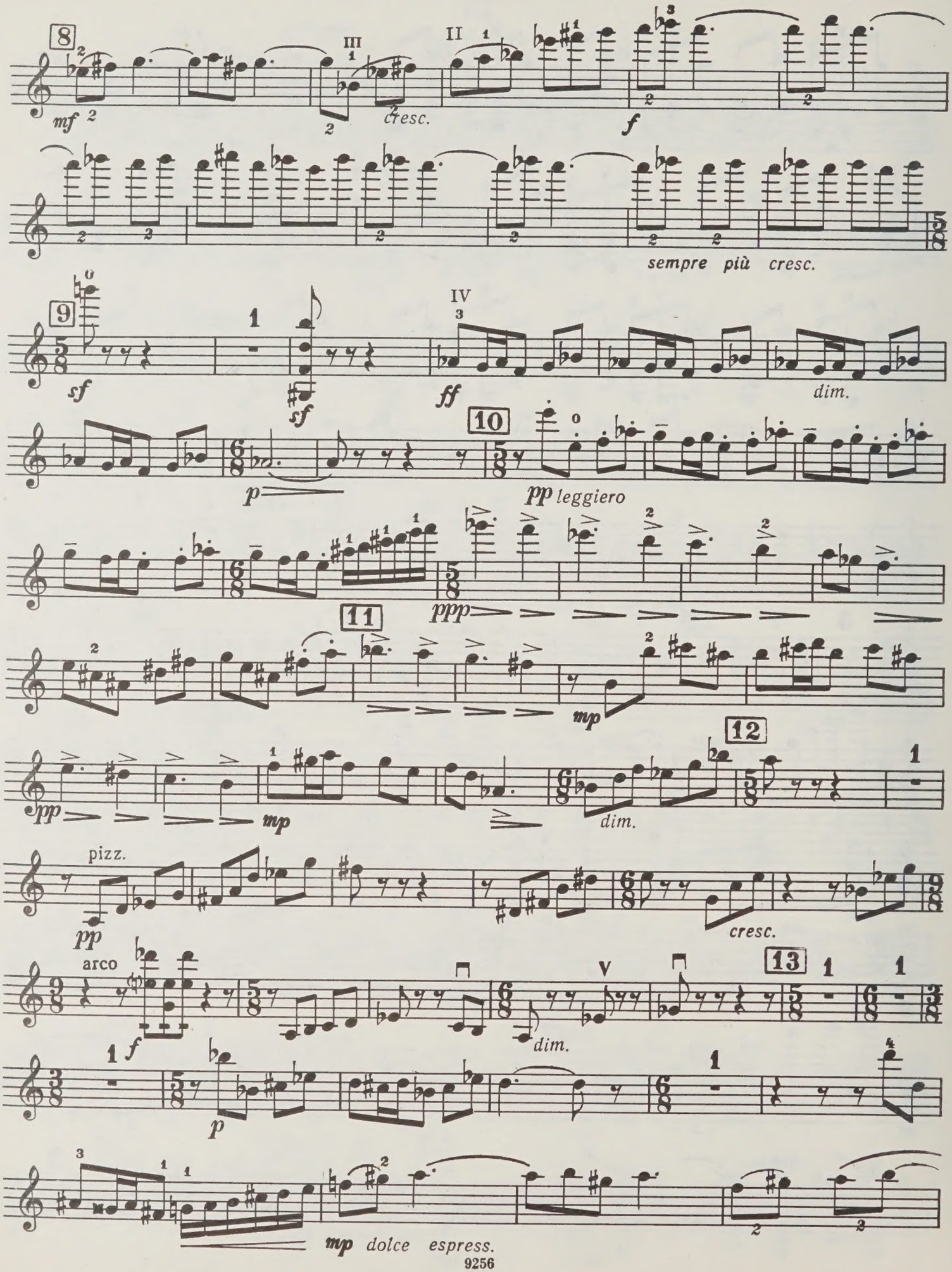
III


Allegro vivace
f
dim.
mp
cresc.
f
fp
mf
cresc.
sf sub. p
cresc.
più cresc.
f
pizz.
arco
sub. p
cresc.
ff
secco

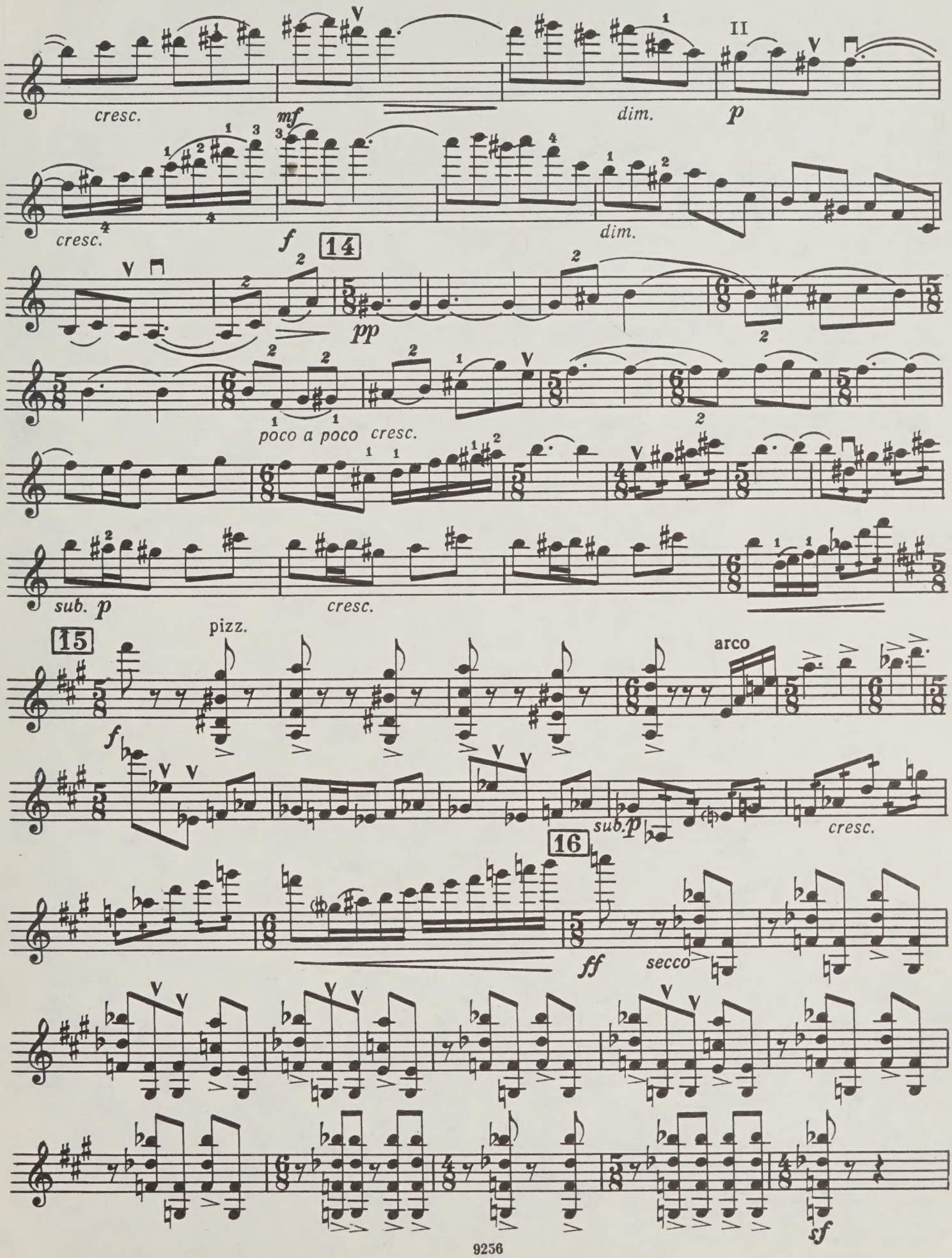
Violino



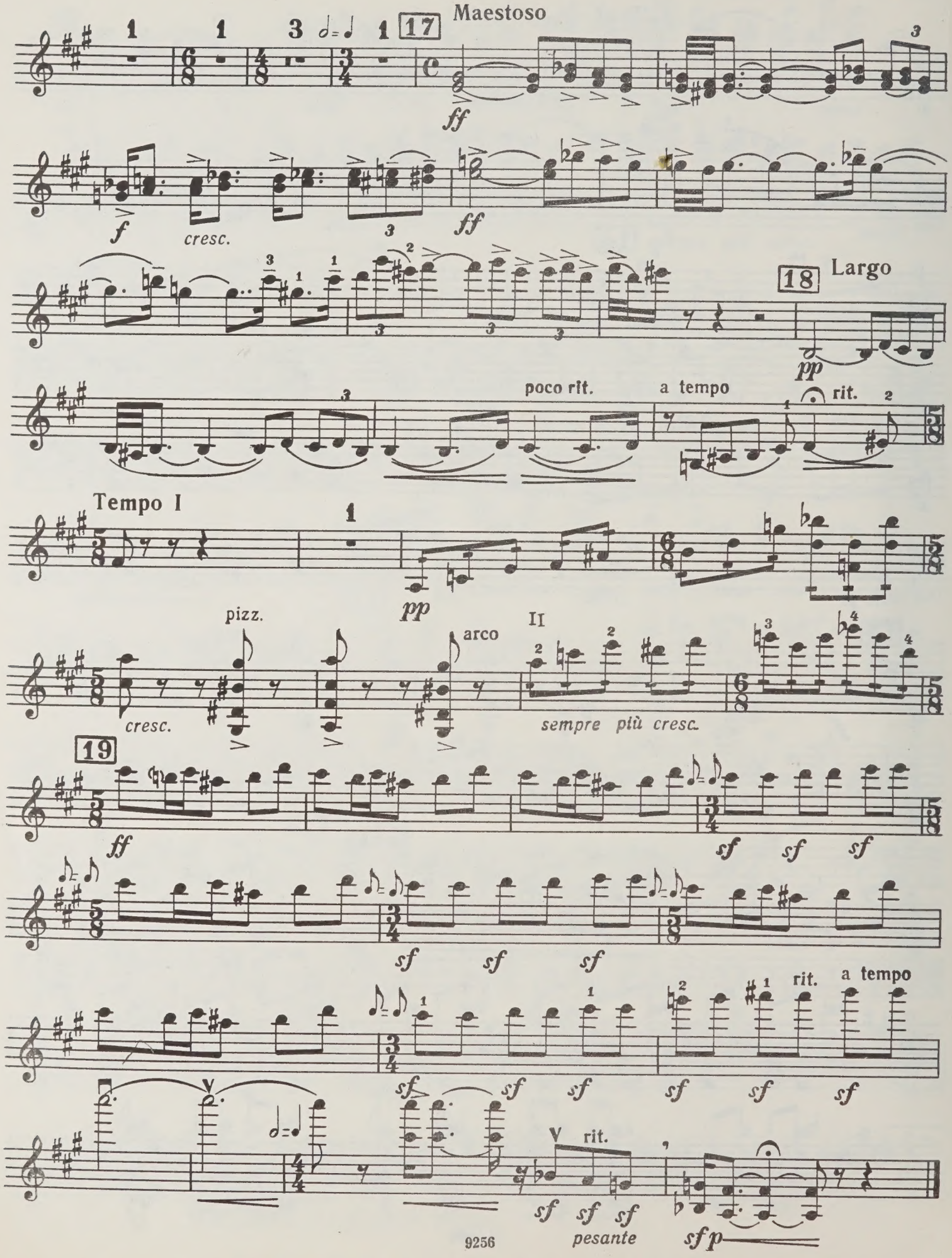
Violino


8
mf
cresc.
f
sempre più cresc.
9
sf
sf
ff
dim.
10
p
pp leggiero
ppp
11
mp
12
pp
mp
dim.
pizz.
pp
cresc.
arco
f
13
dim.
p
mp dolce espress.

Violino


cresc.
mf
dim.
p
cresc.
f
dim.
14
pp
poco a poco cresc.
sub. p
cresc.
15
pizz.
f
arco
sub.p
cresc.
16
ff
secco
sf

Violino


17
Maestoso
ff
f
cresc.
ff
18
Largo
pp
poco rit.
a tempo
rit.
Tempo I
pp
pizz.
cresc.
arco
II
sempre più cresc.
19
ff
sf
rit.
a tempo
rit.
pesante
sf p

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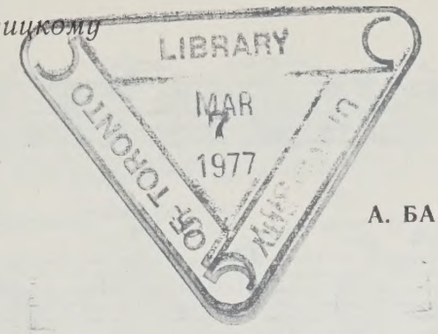


А. БАБАДЖАНЯН

I

Largo

pp

poco rit. a tempo

poco a poco cresc.

f

stretto

sf

1 a tempo

pp

stretto

poco rit.

a tempo

rit.

II

Allegro espressivo

p

2

pp

p

pp

cresc.

f

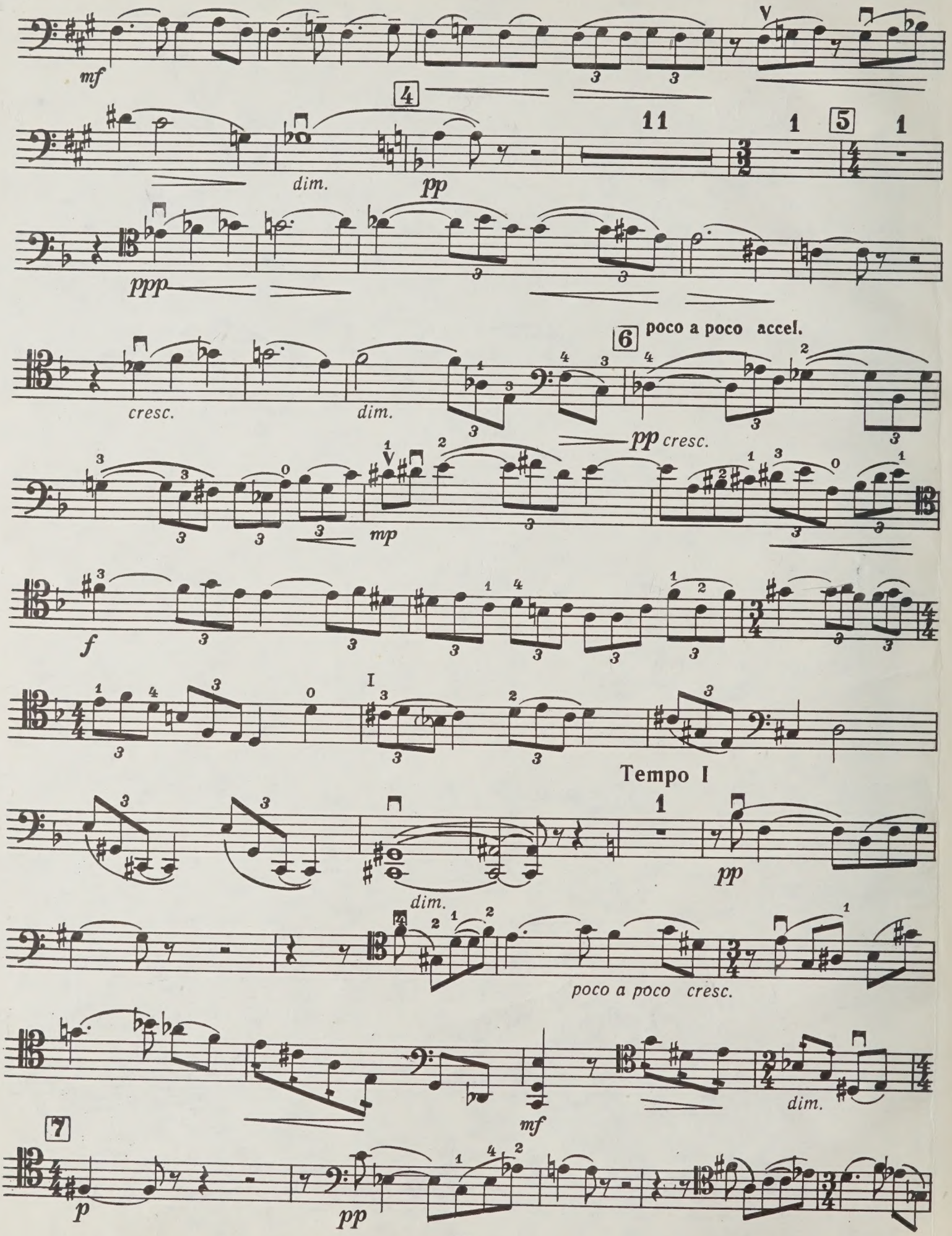
3

sf

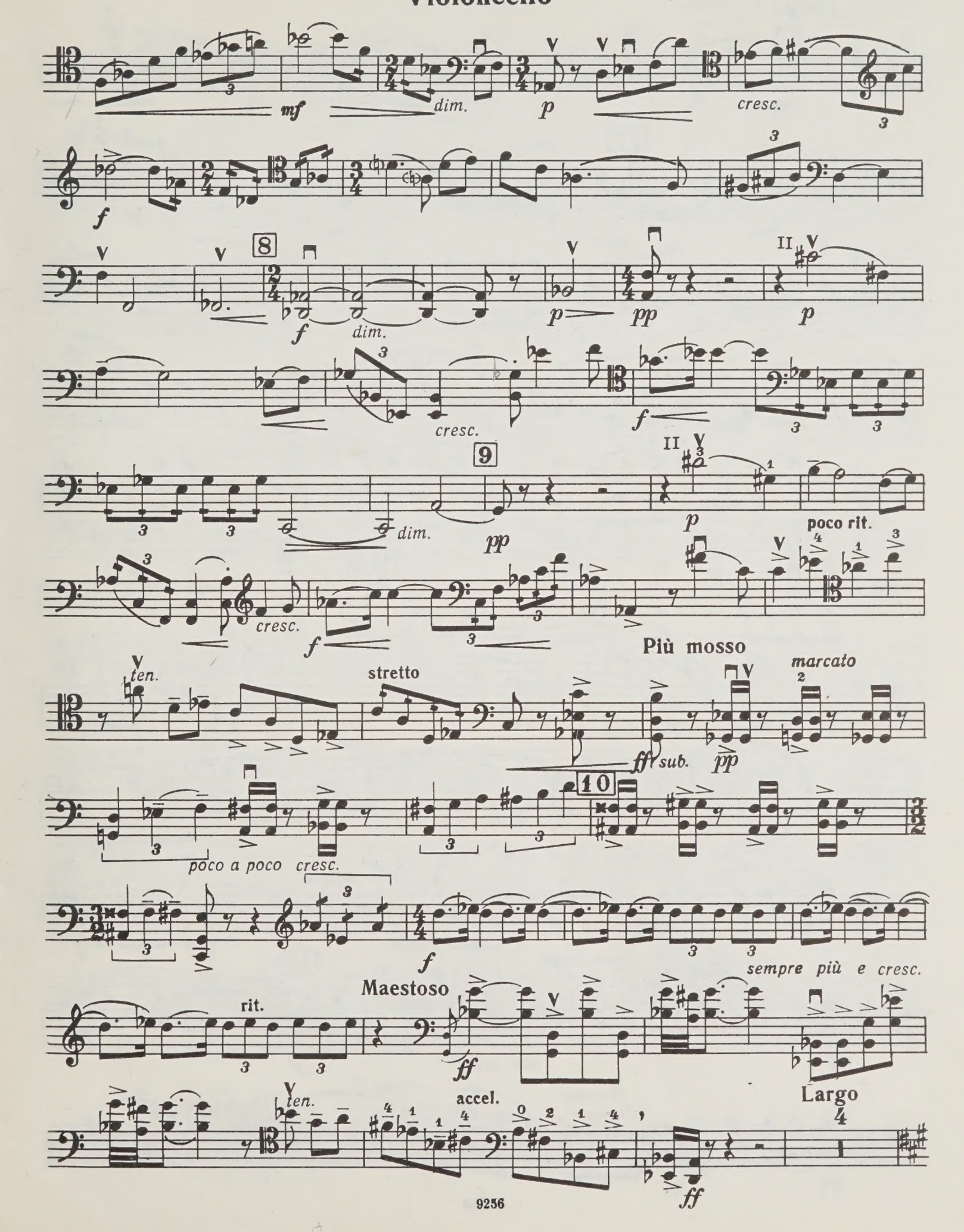
ff

2

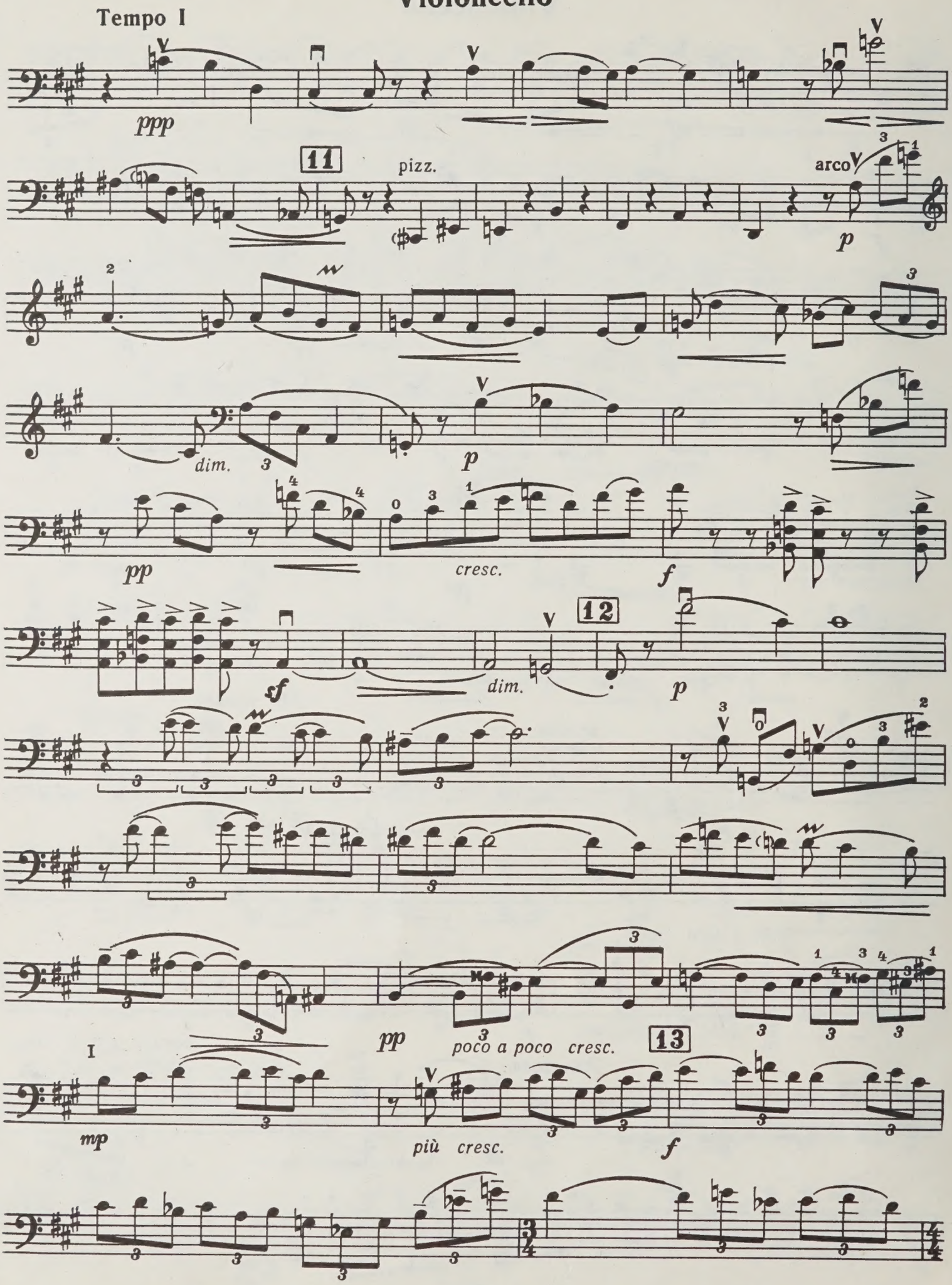
Violoncello



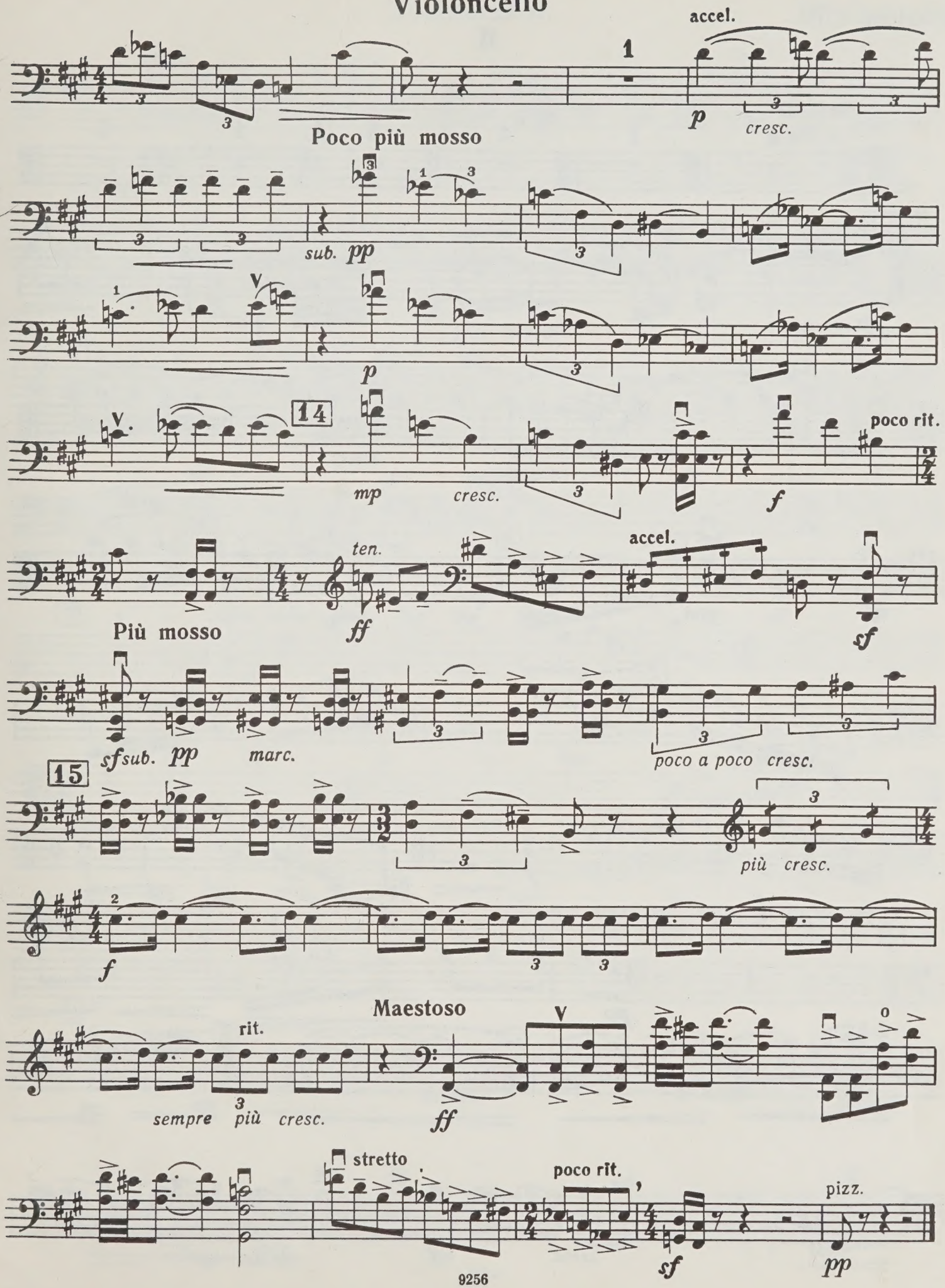
Violoncello



Violoncello

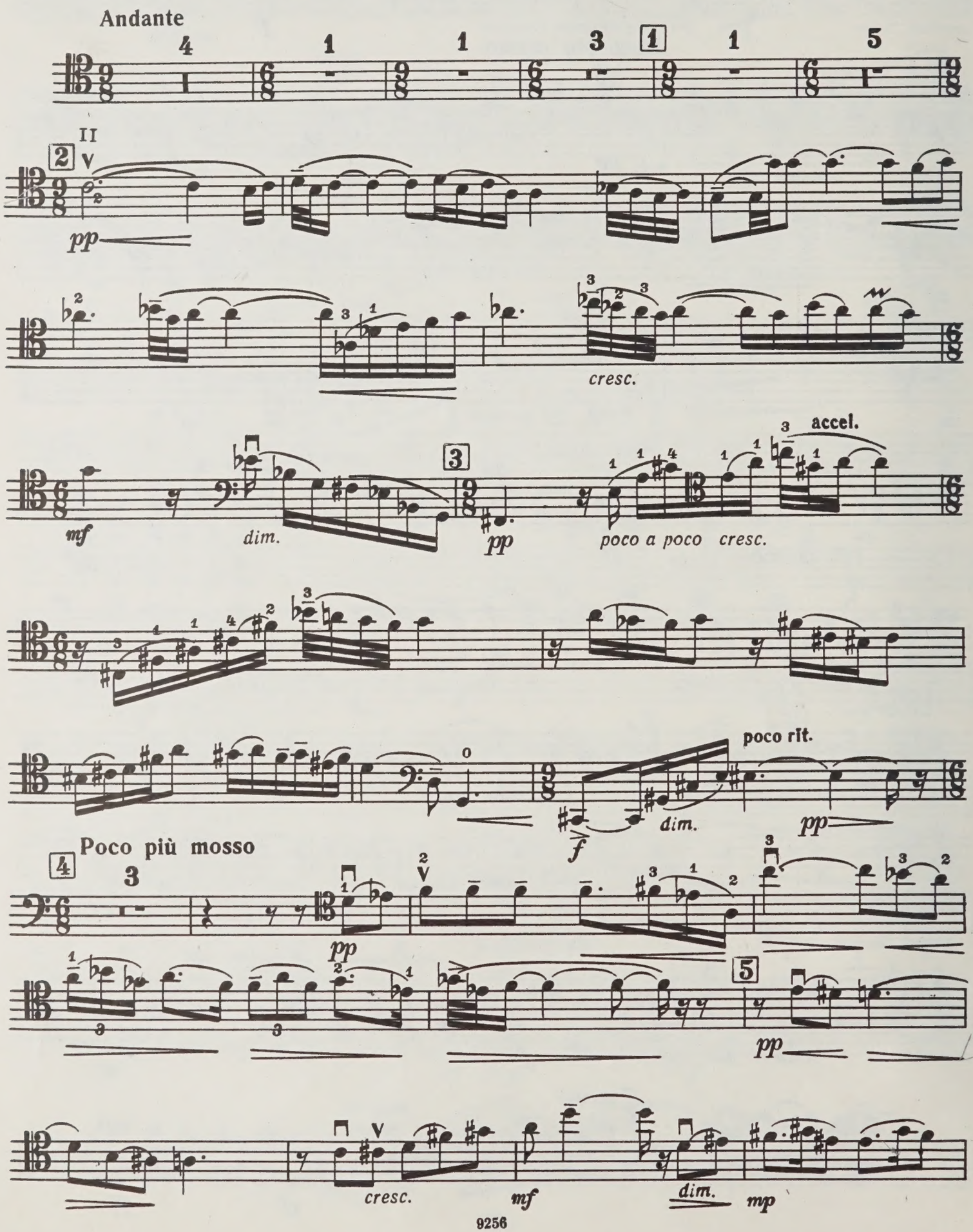


Violoncello



Violoncello

II



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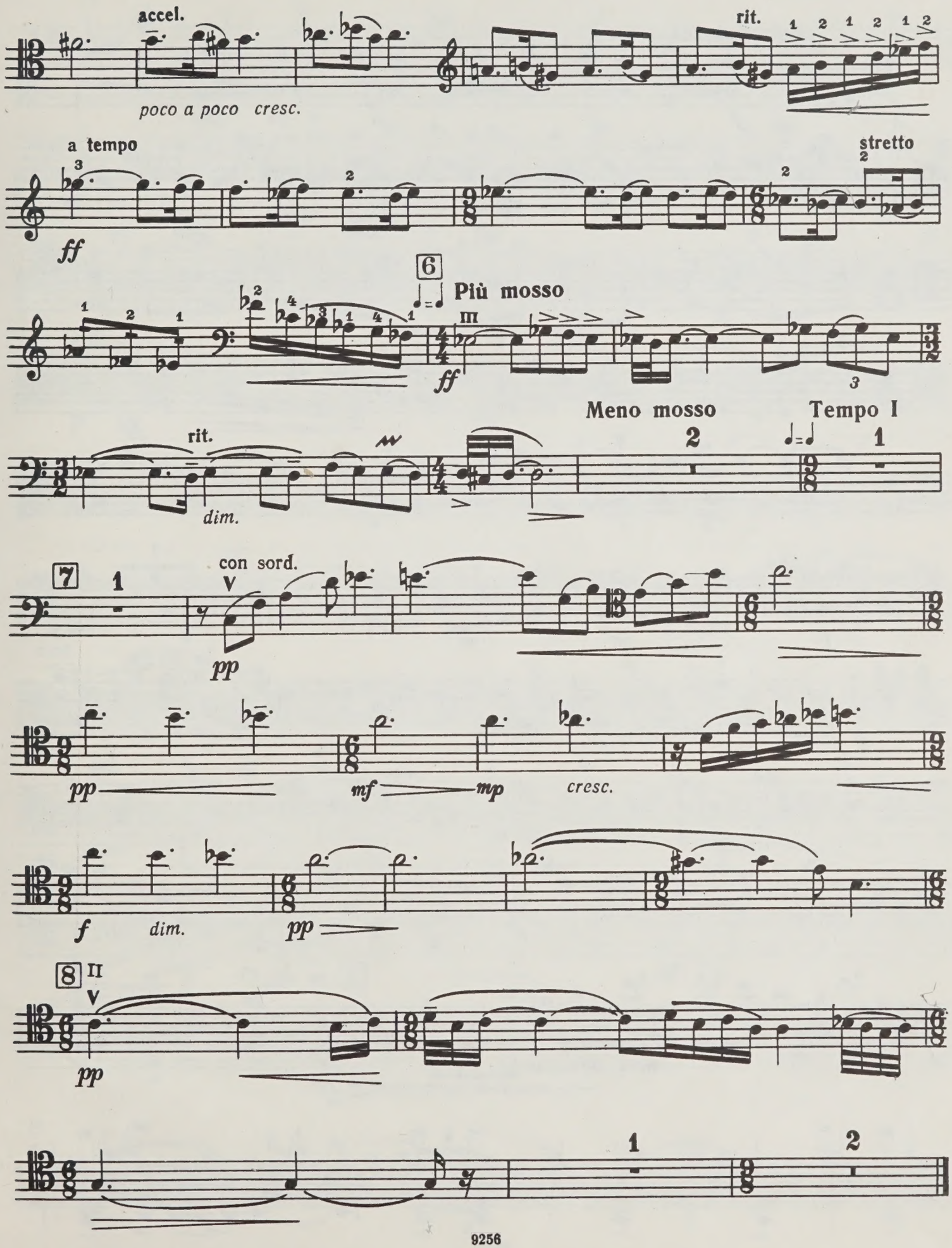

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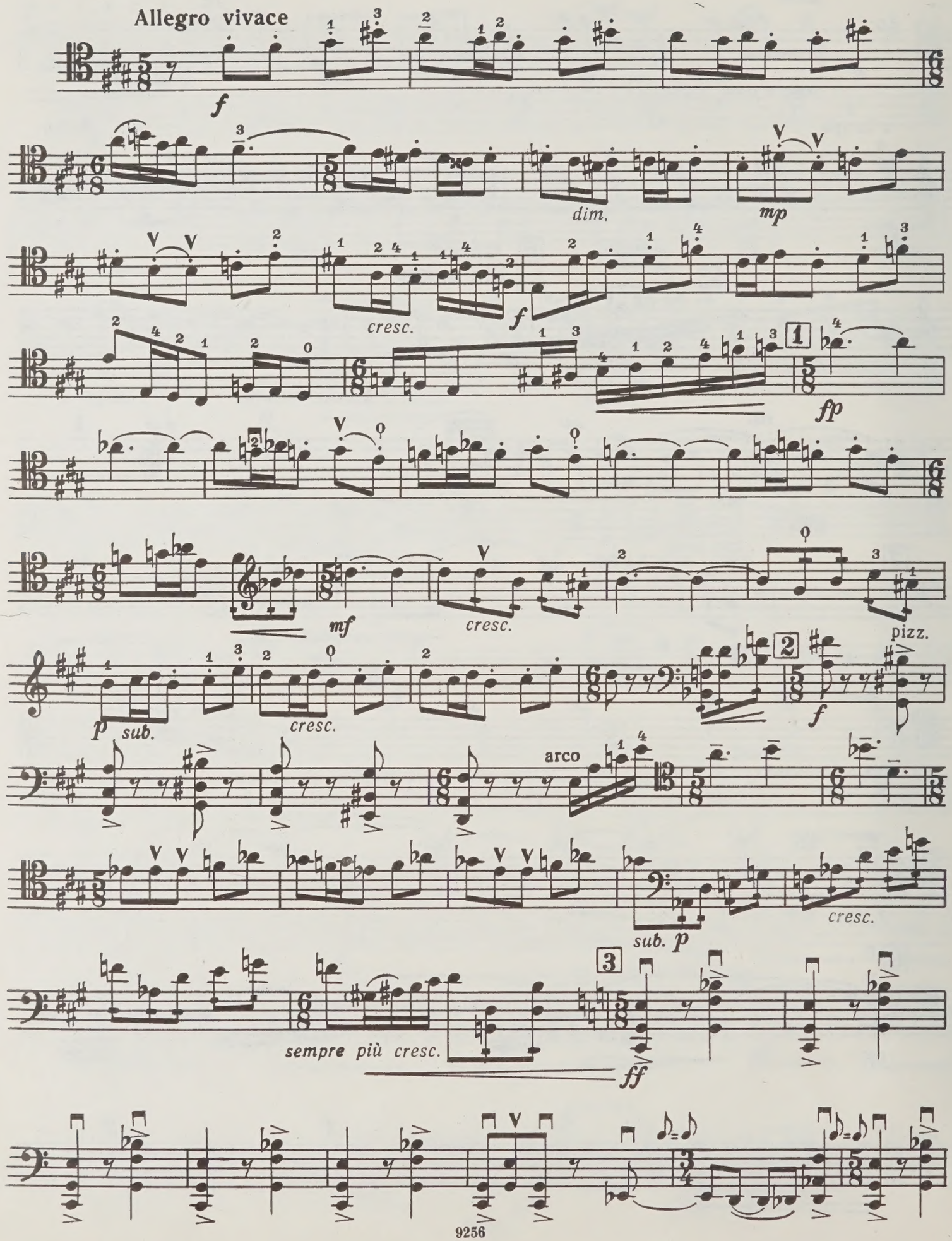
III



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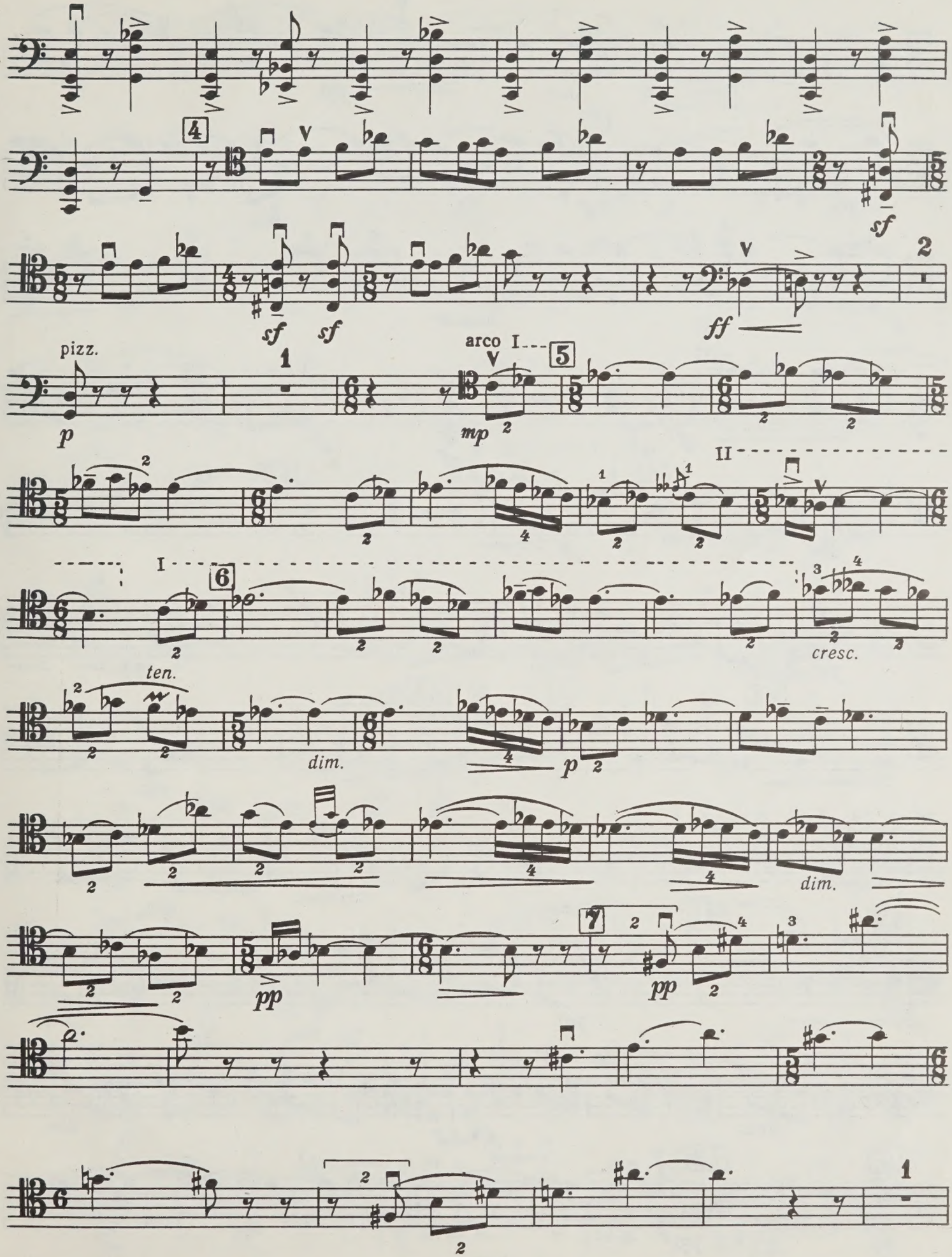

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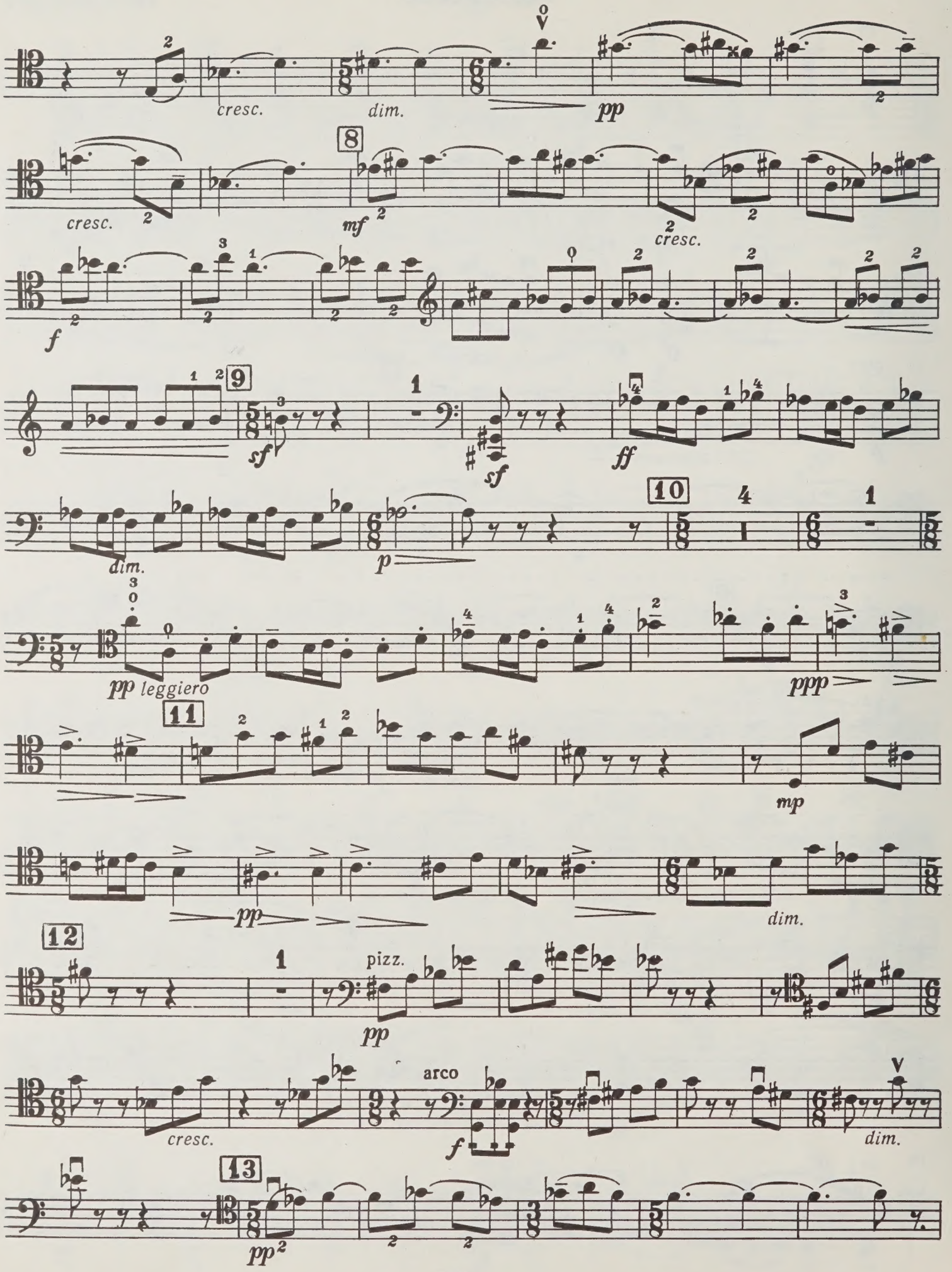
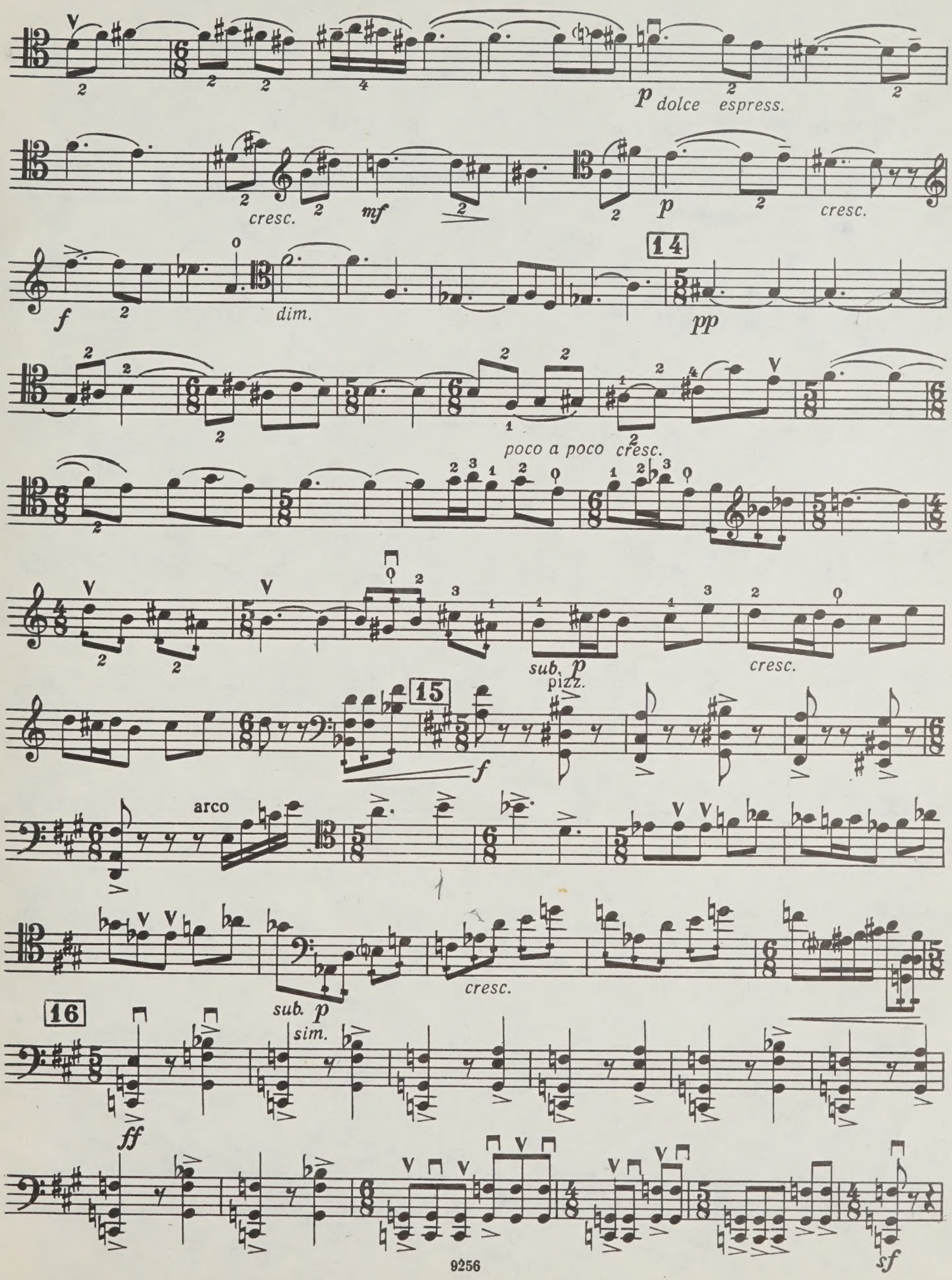
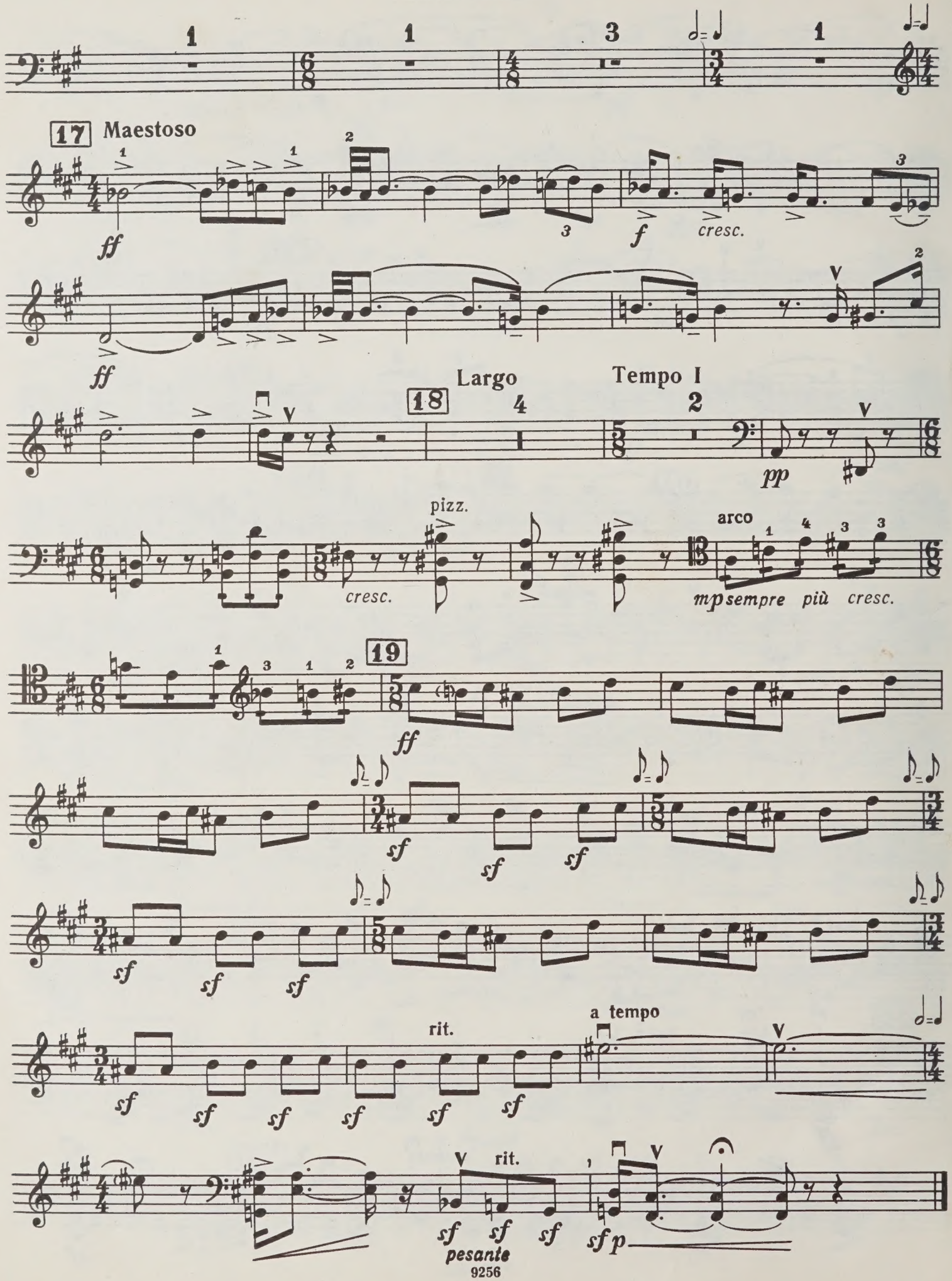



p dolce espress.
cresc.
mf
p
cresc.
f
dim.
14
pp
poco a poco cresc.
sub. p
pizz.
cresc.
15
f
arco
sub. p
cresc.
16
sim.
ff
sf

Violoncello



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Babadzhanian, Arno
[Trio, piano & strings, F minor]
Trio

Music